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A.K.A. Shoujo Auction

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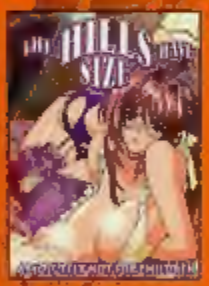

THE HILLS HAVE SIZE

Yoji has always been like a brother to his cousin, but all that changes when Yoji witnesses his wife masturbating one night. Unable to get the image of Kasumi's giant boobs out of his mind, Yoji makes it his mission to satisfy the unfulfilled woman. But Yoji's niece and Kasumi's sister want to get in on the action as well.

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Hibiki's mother is a globetrotting adventurer who's been away from home most of his life. In order to get permission to research an ancient artifact, she must offer a special gift to its protector. Much to Hibiki's surprise, he's the gift! Returning home from school one day, he finds the beautiful princess Nima waiting for him. She's come to collect her new husband, but the strange modern world and a host of rivals are standing between her and happiness.

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GOLD THROBBER

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NEW!

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Etsuko Yamanobe is one foxy newscaster, and the top anchorwoman on Tokyo Flower Television. Desperate to coax some fun ratings out of a limp sweeps week, Etsuko gets herself a front row seat to an unfolding hostage crisis. But even though Damesuke flipped when he was "laid off", taking his boss's college-girl daughter hostage, he's too much of a wimp to follow through. That's where Etsuko comes in. She incites Damesuke to engage in all manner of graphic sex acts with Mayumi on national TV. But in the name of ratings, will she get in on the act herself?

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Ryuki has made a full recovery, and now it's finally time to check out of the hospital, however, he's desperate not to leave. The Head Nurse, Rumi, has a penchant for tying down the other nurses and torturing them while masturbating. Nurse Nozomi needs to have sex constantly, with anyone or anything. Nurses Saruta and Rinka have even stranger desires. Ryuki's not going anywhere until he's gone through the whole nursing staff, and the Hospital director, Himiko, too.

Item No. KVDVD-0710 **$29.95**

NEW!

THE TWO FACIALS OF EVE

Keiichi Hayama always dreamed about his sex with his childhood sweethearts. But one day she transformed in his dream to a mysterious beauty with perfect breasts and a seductive eye. The next afternoon, Keiichi came back from school to find that very same woman masturbating in his room. His mother introduces her as Reika. Since her parents died in a car accident, Reika has been taken in by Keiichi's family. But Keiichi knows there's some dark truth behind this woman, and he ties a hunch his prophetic dream wasn't a dream at all.

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Heavy Metal
May 2007
Volume XXXI No.2

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PUBLISHER'S NOTE

Hey Gang!

Spring already!?! Man, where has the year gone? May is coming and is a big month around my family; my two sisters, a brother in law, and I all turn another year older in the next thirty days. Crazy—never thought I'd make it this far—and never thought I'd have an eight month old son at the age of forty five. Not an unusual thing in the world today, just unusual for me, and EXTREMELY cool at the same time.

Anyhoo, I hope you are all having a wonderful Spring, and thawing out a bit. We've been pretty busy around the *Heavy Metal* offices, a lot of things edging forward on the entertainment front I'll share with you in the near future, but for now let's talk about the fun we're having with the magazine right now.

In this issue we have the third installment of "Pherone" and we're getting a lot of great feedback on it. The final forty eight page installment will be featured later this year and then we hope to collect it all in one volume. Like "Pherone", we'll be featuring another new exclusive series starting in July called "Boy Zero" by the amazing and very talented Robert Valley. More specifics when I write to you in the next issue. Another big event I'm going to tease you with right now is the Fall 2007 issue of Heavy Metal, where Simon Bisley returns with a revised and expanded version of "Melting Pot"! With the help of Robert Prior and Paul Jenkins, this new version will blow you away!

Julie Bell returns to our cover this month (very cool!), Steven MnMoorn shows us his stuff in the main Gallery, and Duncan Gutteridge kicks butt in the Artist's Studio! Along with ID Peterson on the featured artist page and Mike Massie on the back cover, I think we can expect a lot more of all these guys in future issues! Nice job gang!

The much revered "Requiem" returns with the fifth installment—this series just keeps getting better and better! Mr. Mills and Mr. Ledroit are really turning up the volume around here, and I can't wait for part six.

Regular writer Josef Rother is also back with his pal Robert Wenzl for the short "Vampire Dreams", as well as Royo and Autheman spinning their stories "Metallia and the Miserables" and "Inclination." It's hard not to get these guys back in every issue—love their work. "Family Man," "Like a Machine," and "Anemia" fill out our short feature fun for the issue and I thank all the contributors for helping make another killer month for us all.

"Galactic Geographic" and the "Dossier" keep us all grounded as staples in our regular features line-up, and we're proud to have them with us as always. Okay, that's going to do it for me this time out—I'm running off to play with Shane for a bit and walk the dog before I lump back in front of the computer to see what surprises today's e-mails will bring.

Cool Beans!

Best, Kris Eastman

LETTERS TO THE EDITOR

Dear H.M.,
Terrific prelim for first Heavy Metal movie on YouTube. This is apparently a prelim for a (unused) segment of the original Heavy Metal movie-- An astounding amount of work- all hand drawn. I really enjoyed watching it.
joenfuture

Dear joenfuture
I had heard about this film when I was putting together the release of Heavy Metal: The Movie with Sony. I located Cornelius "Corny" Cole teaching animation at Cal Arts, drove down and met him, flipped over the piece and paid out of my own pocket for the rights and made Sony include it as an extra. Wish it could have stayed in the film, but glad it was able to get it out there for the rest of the world to enjoy.

Dear H.M.,
"District 813" is the stunts of Jackie Chan in a John Carpenter film, where in the near future a cop and a criminal must team up to stop a madman from exploding a neutron bomb in a segregated ghetto in Paris. This film WON'T let you breathe. I highly recommend it.
Roy Phillips (Madbandit)

Dear Madbandit,
I have only just heard about this film and have been looking around L.A. for it—just heard there is an "All Region" French version over at Meltdown Comics in L.A. I'm going to run over and grab it. Can't wait.

Dear H.M.,
Check out the teaser trailer of "Grindhouse", the double feature film by Quentin Tarantino (Kill Bill) and Rob Rodriguez (Sin City). If you love zombies, killer car drivers and sexy girls with a rifle for a leg (I know you do), you'll enjoy this film. Tell them Madbandit sent ya.
Madbandit

[redacted],
I'll tell them Madbandit sent me for sure—I'm so pumped to see this film. Let's get the gang to post reviews on HeavyMetal.com

Dear H.M.,
I saw "Forbidden Planet" on DVD (the two disk 50th anniversary edition) and it's still a fun and smart take on Shakespeare's "The Tempest". I love the film, ever since I saw Seven (Ahhh... Anne Francis!!) The documentaries are fun on the second disk, including one on Robby The Robot. Experts talk about his appearance in many TV shows and films, excluding the Harry Canyon vignette in "Heavy Metal: The Movie", where he's a hot dog vendor in Times Square.

Anyway, it's a fun DVD, especially if you get the Ultimate Collector version, which is a metal lunch box package- the two disk DVD, a replica film poster and a figurine of Robby. Enjoy as a gift and a requirement for sci-fi fans. Until then...
[redacted]

Dear Madbandit,
Couldn't resist running another letter by Madbandit, as I seem to have a "film" thread going in the letters section. Anyway, I just wanted to say I bought this recently as well and love it! Gets my thumbs up as well.

Dear H.M.,
Please tell me how I can contact the editor of the magazine.
[redacted]

Dear Mirita,
The editor is me! If you want to send a submission to Heavy Metal you can go to the "Submissions" section of the HeavyMetal.com web-site and you'll find the details you need to submit stories, galleries and covers. Thanks for asking.

Dear H.M.,
You should check out Comicspace for comic artists, writers, etc. at comicspace.com It's a pretty handy utility that is easy to use. I don't work for them, I just signed up.
[redacted]

Dear Robert,
I love this site—really great place to meet, compare work and swap industry stories! Check it out!

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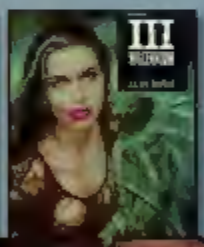

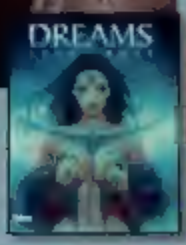

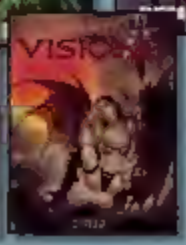

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(Above) Releasing a tether for easy access, a Noron probe offers its tail as a handle for a speeding Noron ship. Too dangerous to touch, but packed with data from a year orbiting the neutron star, its data will be read by an outboard arm of the ship (opposite page) then abandoned to the ravages of the angry star.

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Steven MnMoorn

A Gallery

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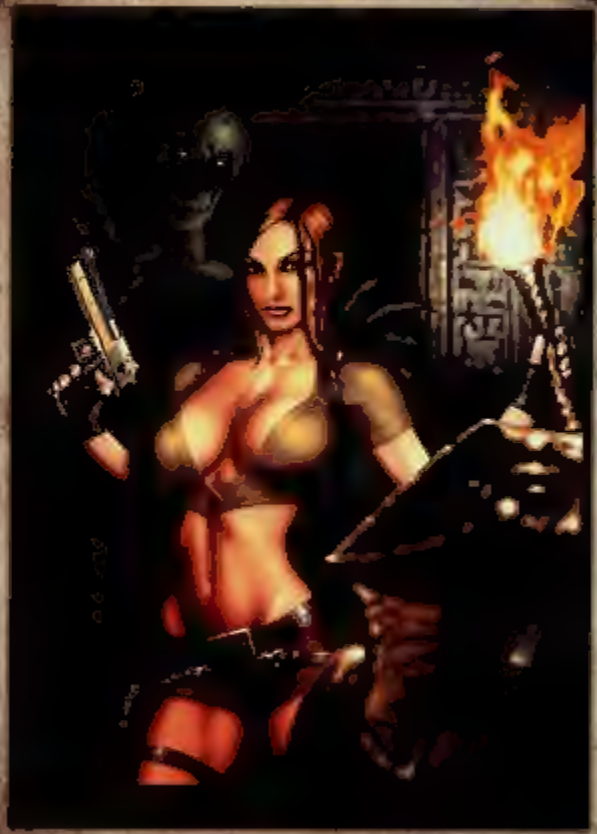
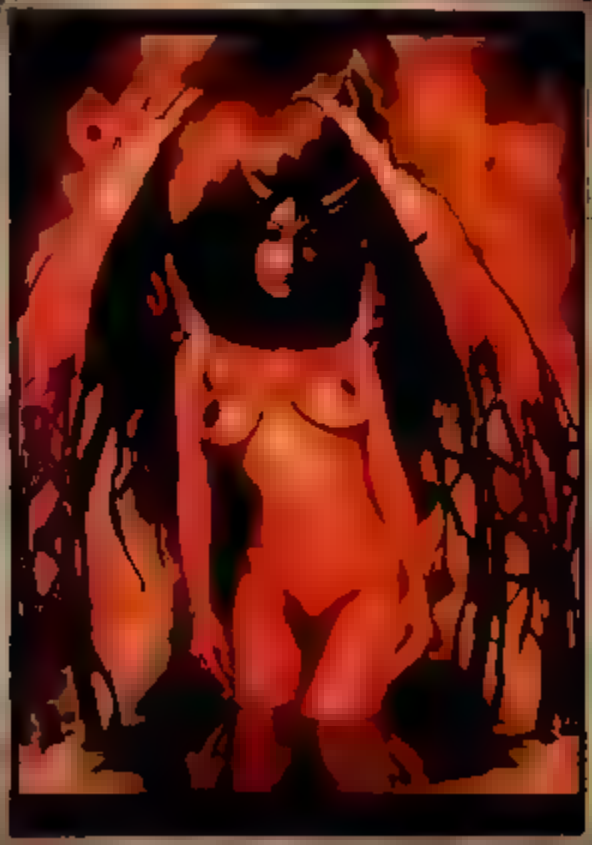
well, each to their own.

Presented here by the esteem of our host are several of the Original Paintings that Steven has recently sold to private online collectors. If you wish to be added to our e-mailing list of clients, so as you might be notified when new paintings or limited edition prints become available, please email us at- stevenmnmoorn@mac.com But for now, just enjoy.





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BRINKE STEVENS
ACCIDENTAL SCREAM QUEEN

Just for fun, this issue's installment of Dossier has a Bad Girls theme. And what better way to kick it off than with an interview with one of the Baddest of all the Bad Girls, the Queen of Scream, B-Movie Monarch Brinke Steven. Now I've known Brinke Stevens for a lot of years. Truth to tell, I knew her when I was an obnoxious, snot-nosed fanboy who, every year from 1972 through 1978, trekked to the fabled San Diego Comic Con, back when it was good! And you could actually rub shoulders with greats like Jack Kirby, Russ Manning and Jim Steranko! But anyway, I digress. One of the main attractions in the old days was always the costume contest, when fandom's biggest fans would parade their costumes, do often hilarious skits parodying the comics business, and generally try to entertain their crowd of fellow fen (plural of fan, look it up.) And at the San Diego Comic Con costume contest, one of the premiere attractions was always Brinke Stevens, a raven-tressed beauty who always had star quality, even before she ever appeared in a film. All the guys at the con had a crush on her, which should have been a clue to her future success as one of America's reigning scream queens. What makes her 25+ year, 140+ film career even more amazing is that she never had any intention of becoming a scream queen. Heck, Charlene Brinkman was only a brainy (if gorgeous) gal with a master's degree in Marine Biology who wanted to get a science job in L.A. In her case, getting into show business was a total accident.

BRINKE STEVENS INTERVIEW

HM: What year was it that you got called in by a casting agent?

STEVENS: That was 1980, that I did *All the Marbles* and after that, my next big role was *Slumber Party Massacre*. They needed a lot of pretty girls to die horribly by Russ Driller killer and I was victim number two out of about seventeen.

HM: Have you worked consistently in all that time?

STEVENS: Yes. There was only one year, 1999, when I only worked on one film. That was a slow year. And I thought, 'That's it. I'm done, I'm washed up. But then the next year probably did a dozen movies. So, it comes and goes. But for the most part, I work constantly.

HM: But you broke into show business completely by accident?

STEVENS: Yes, completely although I have to say that our little San Diego Comic Cons back in the late 70s really prepared me for being on stage and things, like when I did Vampirella in the Comic-Con masquerade. That was the first time I'd really been onstage in front of people. And it was just amazing, you know, the response I got. So that was kind of a pivotal moment in my life.

And back then it was still so small. Now it's completely unmanageable. It was fun when there were 400 kids that would go and I would do the stage shows and with a friend. And we'd get pretty elaborate.

HM: When did you finally make the break into show business full time?

STEVENS: When I did *Slumber Party Massacre* in '81. Back then, low-budget movies were still showing in theaters and I saw myself on the big screen and I was thinking, 'Yes, I could do this for a living until I can get a scientist job.' I had just come to Hollywood in 1980 and then I married Dave Stevens, but we were divorced less than a year later. So I stayed in Hollywood looking for a science job and the acting was kind of a part-time thing, but then instead of really applying for jobs, auditioning, sending out my resume, one thing led to another. It just started snowballing and right away I was pretty much committed to it. They always needed pretty girls. I did a lot of cable shows and *Playboy* stuff and the occasional body-doubling thing, but once video really took off around '86, that was where I made my mark and became known as a Scream Queen. I was doing six or eight movies a year, which was a lot at the time. Now I'm doing about a dozen. Back in the 80's $300,000 was considered ultra-low-budget. Now, $100,000 is considered low budget and you can make a pretty decent movie for a $100,000 with a video camera.

HM: It seems like the technological advances have made it a lot easier to have a smaller crew and edit it and do all the production.

STEVENS: It's really democratized filmmaking because now anybody, anywhere in the country can be a filmmaker. You can afford the equipment, you can edit at home on your computer, and with all the conventions that I do, people go shopping for actors at conventions. They'll bring the script and I may be in Kansas City, or Pittsburgh, and producers will ask me, 'Hey, you want to be in this?

HM: Besides acting you've done a bit of writing, too, haven't you?

STEVENS: Yes. I did a lot of writing for *Femme Fatale* magazine. I was also a production editor at *Weird Tales* magazine in the 80's. I wrote for *Monsterfriend*, I was also their cover ghoul. And I have written a short story that they ran. It's called "Jacking In." It's in the *Hothlood* series. I wrote a foreward for the *Hothlood* books. And I've sold several scripts. One of them was for a movie called *Teenage Exorcist* which I also starred in. So I had pretty hefty credits on that.

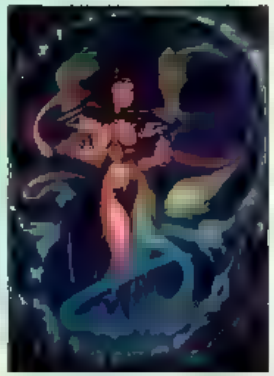
I have also co-produced things. I did a documentary called *Shock Cinema* and I was a co-producer on *Something to Scream About* which did very well on television.

HM: Before you went pro, who were some of your favorite horror movie actors and directors?

STEVENS: I loved all the Hammer horror films and all the actresses in there. Like Ingrid Pitt. I've also been a big fan of Jane Seymour, but I don't really have any role models. I just kind of learned it as I went. I never really had any professional acting training, but it seemed to have a knack for it. I always say that my career chose me. I didn't choose it.

HM: I'll bet you're the only person in Hollywood who worked as a consultant at a nuclear power plant.

STEVENS: Probably. I always read about actors that wished they could have been marine biologists, like Richard Dreyfuss had said that one time. But it was fun. I was a marine biologist and really got to use my degree for a while...I love how horror has always been popular. My first movie, *Slumber Party Massacre*, fit into the slasher genre, kind of the middle of the slasher genre. It always has stayed popular. I think horror is more popular than ever now because the world is so uncertain and so potentially frightening that it gives people a release to go to a safe place like a theater or your own living room and watch horror get all excited, get all scared and then it's fine. You turn the lights back on and everything's normal again.



I think that horror though is mainly popular in the United States. The problem is that everything's been done by now. So it's really about the script, if you have a great script that blends things in a slightly different way...Other than that, I just see such similar themes. They do a lot of remakes of the old horror films because Hollywood seems to be terrified of a new idea. They'd rather do a remake of something. (Producers) want to make money, so something that has recognition value will probably make more money.

Like *House of Wax* or *Texas Chainsaw Massacre*. So that limits the big-budget horror to where a lot of stuff is being rehashed. One of the things that I like most about the independent industry is that they're not afraid to try new things because they're not trying to be commercial. And it's usually one person who had the vision, and he's the writer, the director, the producer, and he's probably the editor. And he may star in it and he may do the music. So you're getting more individual visions rather than corporate decisions...Still, I've enjoyed being a big fish in a small pond. And I'm the Queen of Scream, so at least I'm the queen of something.

HM: How many movies do you generally make in a year?

STEVENS: About a dozen. The shoots take about two weeks. So usually once a month I'm somewhere in the country shooting a movie. Like in January I'll be in Florida doing a film, and in February I'll be in Arkansas shooting a movie. There's an old abandoned theater there that they're using as kind of a Phantom of the Theater sort of movie, a guy that's stalking actors in a play. And I get killed by being shot with an arrow through my neck. That'll be interesting.

HM: Do you find it fun to work with the makeup and effects crews?

STEVENS: Yes, it is, though I usually have to provide my own wardrobe and very often they'll say, "You don't mind getting blood on that, do you?"

HM: How many different body parts have you had impaled or lopped off or otherwise damaged?

STEVENS: It was a big joke early in my career that I was probably killed more times in more different ways than anybody else in Hollywood. I've been shot with guns, shot with arrows, had my throat slit by a razor blade, pulled apart by demons, mean just about every way you can think of, I've been killed. Blown up with a hand grenade in my mouth. That was in *Bad Girls From Mars*.

HM: Have you done any of the foreign conventions like Angoulême?

STEVENS: No, but I was invited to a film festival in Rio de Janeiro where they showed five of my movies over the course of a week. And I spoke to an audience of ten thousand people in Rio. They were big fans of horror movies down there. It was wonderful. I was on every TV station. Every day I was in the newspaper. They would follow me around writing about what I was doing that day. Actually, it was so full there were people outside. They had speakers outside the auditorium and the people that couldn't get a seat were outside. I had a translator because they speak Portuguese in Brazil, but on the flight on the long flight down there I learned enough Portuguese that I could address them and I got a huge ovation.

HM: What's on the horizon for you in 2007?

STEVENS: Well, like I said, I hope to stay in Los Angeles more and get more TV series work but until then I'll just keep doing independent films as long as they'll hire me. I love doing it.

MAJESTIKA: A CASE OF WANTED HEADS

And while we're exploring the Bad Girls theme, let's take a quick peek at *Majestika* (Paper Tiger, 2004, 128 pages, Color and black and white.), the third volume from Paper Tiger featuring the drawings, paintings and illustrations of the versatile and prolific Monte Moore. *Majestika* is a handsome overview of the work of this award-winning painter and illustrator. It includes a nice sampling of his sci-fi and fantasy art as well as some straight commercial illustration, all focusing on Mr. Moore's delightful way with the female form. The book even includes "Bloodlines" a 20-page painted comic strip. One of the most interesting sections shows how Moore works up an illustration, going from sketch to fully [illegible]

It's beautiful work throughout, sure to appeal to Metalheads and babe-watchers everywhere. If your local bookstore is too sane to carry this titillating tome, then you can order it online straight from the publisher (www.papertiger.co.uk) And as always, tell em *Heavy Metal* sent you! (By the way, Monte was kind enough to whip up the gorgeous painting of Brinke Stevens especially for Dossier, so big thanks to this nice and very talented artist.)

Bad Girls

Bad Girls (subtitled *Film Fatales, Sirens and Mollis* by Tony Turtu is a way-cool collection of lobby cards, movie posters and color stills cataloguing the careers of filmdom's legendary bad girls, everybody from Angie Dickinson to Ziva Rodann. It's a visual feast for anyone who's ever relished a truly evil turn by Gloria Grahame (she's the dame who throws a pot of scalding coffee in Lee Marvin's face as payback in *The Big Heat*) or any of the other scores of femme fatales populating this volume. There's also a nifty interview with the still-luscious Ms. Dickinson herself in which she talks about her own career as a gun moll in noir classics like *The Killers* (1964), *Point Blank* (1968) and *Big Bad Mama* (1974). This 176-page volume not only covers the careers of well-known bad girls like Barbara Stanwyck, Joan Crawford and Raquel Welch, it also dredges up now-obscure, but still appealing screen sirens like Toby Wing, Lita Leeds, June Wilkinson, Mamie van Doren, and a whole harem full of beautiful but deadly eye candy. It retails for $39.99 in hardcover. It's still in print, so if you can't find it locally, you can order it off the Collectors Press web-site (collectorspress.com). As always, tell 'em *Heavy Metal* sent you. And as long as you're making the trip through cyber space to the CP web site anyway, check out some of their other volumes on pop culture, including works on pulp magazines, comic books, pinup art, science fiction, even vintage food! Trust me, Metalheads, it's all good, and I'm sure I'll be reviewing more Collectors Press titles in the future. See you in 60!

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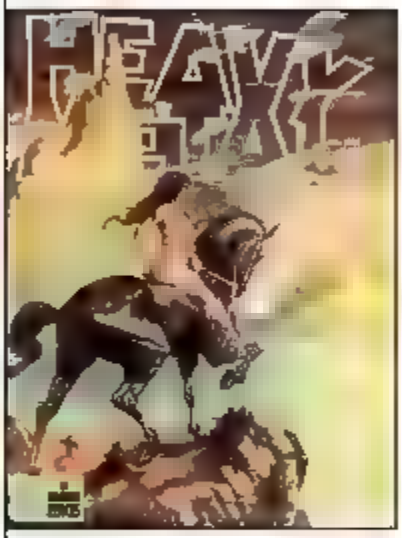

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- **JANUARY 1997** "Storm"! F.A.R.K.2 Gallery!

- ❑ **MARCH 1997** Frezzato's "The Sorrow Maker" Arpin!
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- ❑ **JANUARY 1998** Bernie Page Interview! Bilal! Cazal
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- ❑ **MAY 1998** Death By Betrayal! Segura & Ortiz
- ❑ **JULY 1998** Bisley cover! Manara novel! Arpin! Paladin
- ❑ **SEPTEMBER 1998** Loema novel by Arpin! Royo cover!
- ❑ **NOVEMBER 1998** Dipak 3 by Adamov! Rivera! Wong!
- ❑ **JANUARY 1999** Richard Corben! Simon Coldwater by Simon Bisley! Sha: The Shadow One! Royo cover!
- ❑ **MARCH 1999** Simon returns! Manara! Cazal! Corben!

- ❑ **MAY 1999** Royo cover! Cazal! Beauty! "Sea Police"
- ❑ **JULY 1999** "Eye of the Sea" by Freezato- 3rd novel in "The Keeper of the Mines" series! Gimenez! Paladin! Corben!
- ❑ **SEPTEMBER 1999** "The Ship In Amber #2"! Cazal Covers and Gallery on Abyss! "Choose Your Game" - Part 2!
- ❑ **NOVEMBER 1999** "The Demon Within" Cazal Cimmerian!
- ❑ **JANUARY 2000** Luis Royo interview! "The Relic" by Arpin- A graphic novel from Cazal "Chronicles Of The Fixed Earth"
- ❑ **MARCH 2000** Boichat- Edebranch cover! Gallery on Stacy E. Wyland! "They're Only Memories" by Arpin! Sha # 2 "Soul Mirror"!
- ❑ **MAY 2000** Gypsy #3 - "The Day Of The Gear" "The Commitment" by Arpin! Crossvill! Trillo!
- ❑ **JULY 2000** Bisley cover! Stan & Vince! Gimenez!
- ❑ **SEPTEMBER 2000** The end of the "Teddy Bear" series
- ❑ **NOVEMBER 2000** Royo cover! Adonis! "The Keeper of the Mines 4 - The Iron Tower"!
- ❑ **JANUARY 2001** Cazal Beauty! Gimenez! Vegas! "The Air"
- ❑ **MARCH 2001** The final graphic novel in the "Sha" series! Simon Bisley Cover
- ❑ **MAY 2001** Dreama is back in "The Forgotten Planet" by Serpieri! Liberatore! "Fireball of Blood" by Simon Bisley and Kevin Eastman!
- ❑ **JULY 2001** Featuring the Graphic novel "24 Hour Man"! Boris Vallejo cover! "Fireball of Blood" continues by Simon Bisley and Kevin Eastman!
- ❑ **SEPTEMBER 2001** Gypsy 4 - "Black Eyes" Bisley, Gimenez! Trillo!
- ❑ **NOVEMBER 2001** "Visit to Hell" Paladin! Bisley! DeFelice!
- ❑ **JANUARY 2002** Stan & Vince return with a new graphic novel, "The Bomb" Chichoni cover!
- ❑ **MARCH 2002** Loema returns in the new graphic novel, "The Ark" by Arpin. Royo cover. Beauty! Paladin!
- ❑ **MAY 2002** Stan & Vince "Snake" "Fireball of Blood" "Choose Your Game"
- ❑ **JULY 2002** "The Spell of the Rhuner" by Pradier & Plumail! Trillo! Gonella!

- ❑ **SEPTEMBER 2002** Gypsy returns in "The White Wasp" "Fireball of Blood"
- ❑ **NOVEMBER 2002** Featuring the Graphic Novel, "Up-My Promise to You!" Cover by Julie Rehl!
- ❑ **JANUARY 2003** Arpin! returns with "War Dreams #2" Alex Horley Cover! "The final installment of "Fireball of Blood"!
- ❑ **MARCH 2003** Featuring Requiem - Resurrection by Pat Mills
- ❑ **MAY 2003** #5 in Mover series - Precipitis Edge of the World!
- ❑ **JULY 2003** Gimenez, Pick & Graphic Novel "Dreams of Blood"!
- ❑ **SEPTEMBER 2003** Graphic novel "The Regulator Ambassia" Plus Interview on Frezzato
- ❑ **NOVEMBER 2003** Dreama is back in the graphic novel, "Clone" Alex Horley cover!
- ❑ **JANUARY 2004** Gypsy returns in "The Asher Laugh"! Simon Bisley cover!
- ❑ **MARCH 2004** "Requiem #2" by Mills and Ledroit! Jim Burns cover!

- ❑ **MAY 2004** "Magika #2 - The Fiery Veins"! Lorenzo Sperlonga cover!
- ❑ **JULY 2004** "Yu #3 - Assassins"! "Demon Winds #2" by Arpin!
- ❑ **SEPTEMBER 2004** "Requiem #2 - Hostis"! "Demon Winds #3" by Arpin!! Royo cover!
- ❑ **NOVEMBER 2004** Featuring the graphic novel, "The Mark of the Devil: The Scarlet Epic"
- ❑ **JANUARY 2005** "Requiem #3 - Dracula"! Mudwogs by Snydam!
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- ❑ **MARCH 2006** "Loema: Lost Shadows"! Royo! Moreno! "Mudwogs #6"
- ❑ **MAY 2006** Featuring "Requiem #4" "Mudwogs #6"
- ❑ **JULY 2006** "Bungla #2"! Cover by Greg Hildebrandt!
- ❑ **SEPTEMBER 2006** Royo! Arpin! Alex Horley cover!
- ❑ **NOVEMBER 2006** "Gear Killer" by Stan & Vince. Cover by Lorenzo Sperlonga

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piece of meat.
Over and over again.
Blood and sweat mingle in the air.
She likes me to have nothing left.
Then she lays my head.
Don't stop!
She doesn't.
Have you. Marti.
She uses me
and I can't help but like

Martin!
Hey Martin!
Hey!
You okay, bud?
Did you see the new model?

We're calling her the Devon Kidd.
She's up for testing later today.
Want to go check her out?
And even though I don't know
the guy were about to walk
into a world full of pain.

So how was work tod
Oh, you know.
the shit out o
hard she nearly broke my dick off.
Same old same old.

I named perfection Maria.
Why, I don't know...
It just seemed to fit.
She has a beautiful smile.
Jennifer's ass.
She likes to do some things.
She looks like Tanya.
She fucks like Kourtney used to fuck.
She loves me like Tiffany.
She is everything I ever wanted in a woman.
And so much more...
So why am I leaving her again?

Mona is everything I ever wanted in a woman.

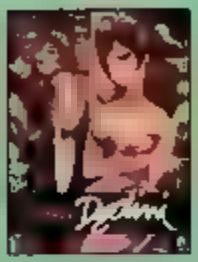
Beside me
She cries just like Linda cried...
I WANT MARIA!

others
And I betrayed her
just like all the others
Why?
Tell me why I wasn't
good enough for you
I loved you Martin.
More than anything
I loved you so much
Love is

Sometimes...
You have no control over where it'll take you.

Model Martin 127
Transmission end
Test Failed.
Data copied to human
behavior database

Classic Pin-up Artists



Eldon Dedini

AN ORGY OF PLAYBOY'S ELDON DEDINI

For over 45 years, Eldon Dedini has been one of *Playboy*'s most recognizable full-page gag cartoonists. With a masterful watercolor technique, Dedini's most personal cartoons rely on mythology and legend, evoking a bucolic sexually liberated paradise that leaves its reader lingering over the imagery long after the gag registers. A **BONUS DVD** contains a documentary on Dedini and his work!

hardcover • full color • 128 pages • $28.95

Dan DeCarlo

THE PIN-UP ART OF DAN DE CARLO

Although best known for his *Archie* work, Dan DeCarlo spent the late 1950s and early 1960s drawing pin-ups for the Humorama line of girlie digests. Once one gets past the disturbing element of seeing dead ringers for Betty and Veronica in various stages of saucy undress, this thick collection is a delight for connoisseurs of pin-up art. **200 pages • two-color • $18.95**

Bill Wenzel

THE PIN-UP ART OF BILL WENZEL

Virtually every humor and men's magazine, raging from *Judge* in the mid-'40s to *Sex to Sexy* in the '60s and '70s, boasted two, if not a dozen, of Bill Wenzel's pin-up cartoons. Quick with pen and ink, Wenzel was equally adept with the brush, and nowhere was this more evident than in his work as a long-time contributor to the Humorama digests. Wenzel is undoubtably the most overlooked of all the pin-up cartoon artists of his era (including Bill Ward, *Playboy*'s Jack Cole and *Archie*'s Dan DeCarlo), but with this volume, Wenzel takes his rightful place among Humorama's top artists.

220 pages • $18.95 • two-color

Don Flowers

THE GLAMOR GIRLS OF DON FLOWERS

Don Flowers' newspaper cartooning work spanned over four decades and boasted one of the most fluid lines ever to grace the comics page. It evoked the art of Russell Patterson and Hank Ketcham, and nowhere was this more evident than in his quintessential single-panel pin-up feature, the aptly named *Glamor Girls*. This volume collects the best of those cartoons, and showcases Flowers at the height of his skill.

296 pages • color & black/white $19.95

Jack Cole

THE CLASSIC PIN-UP ART OF JACK COLE

When it comes to elegant, sensual pin-up art, nobody did it better than Jack Cole. This beautifully reproduced selection of pin-ups from Cole's 1950s career as the premier *Playboy* cartoonist shows that there was far more to Cole than his brilliant *Plastic Man*. **hardcover • 100 pages $19.95**

W. Longfellow

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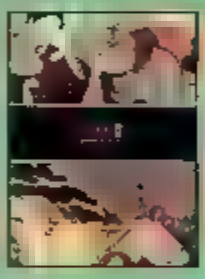
A lush coffee table art book collection of shunga prints of Japanese erotica. Shunga was designed to titillate, depicting a range of traditional themes such as erotic Asian beauties in intimate, pin-up poses and dramatic couplings with fierce warriors wielding enormous "swords," macabre supernatural lovers, and bestial animals and monsters. The color and black-and-white ukiyo-e images may surprise Western eyes, with their highly decorative realism, attention to detail, exaggerated sexual genitalia, and almost Cubist (before Cubism) multiple perspectives, giving them a surreal, vivid, and disorienting quality. **96 pages • $19.95**



Bill Ward

THE PIN-UP ART OF BILL WARD

When Ward passed away in 1998, he left behind a body of work that spanned six decades and by all accounts, more than 30,000 pin-up cartoon illustrations. Ward's strongest work was produced in the late 1950s and early 1960s for the Humorama line of digest magazines. The Pin-Up Art of Bill Ward continues Fantagraphics' editor Alex Chun has selected the best of Ward's Conte crayon pin-ups, including many of his infamous buxom telephone girls, a great number of which have not seen print in almost half a century. **256 pages • $19.95**

Frank Thorne

THE CRYSTAL BALLROOM

Frank Thorne presents a sweet, somewhat autobiographical tale of creative and sexual awakening from his youth as an aspiring musician (and horny teen), executed in prose and dozens of lush pencil illustrations. A unique work of remembrance, in both style and content.

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DRAWING SEXY WOMEN

Less a "how-to" book than an examination of the thinking behind erotic illustration, this volume also features Frank Thorne's (Ghita, Lann, Red Sonja) reminiscences of his long career as a cartoonist (including his personal encounter with Bettie Page) and a generous selection of illustrations and photos.

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THE COMPLETE GHITA

Back in print after a lengthy absence, this generous 240-page soft cover collects Thorne's epic and raunchy tale of swords and sorcery (with a big slice of cheesecake) in its entirety, complete with never-before-seen pages, a model's photo section and commentary by the artist.

240 pages • $24.95

LANN

Thorne's hilarious, raunchy, inventive and of course superbly drawn X-rated (well, more like a hard "R") science fiction series from Heavy Metal is given the deluxe edition treatment in this EROS collection, with rich new gray tones added to enhance the art.

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MHS

Requiem

DESIGN:
OLIVIER LEDROIT
TRANSLATION:
JACQUES GOULIN
LETTERING:
ANNE DRANO

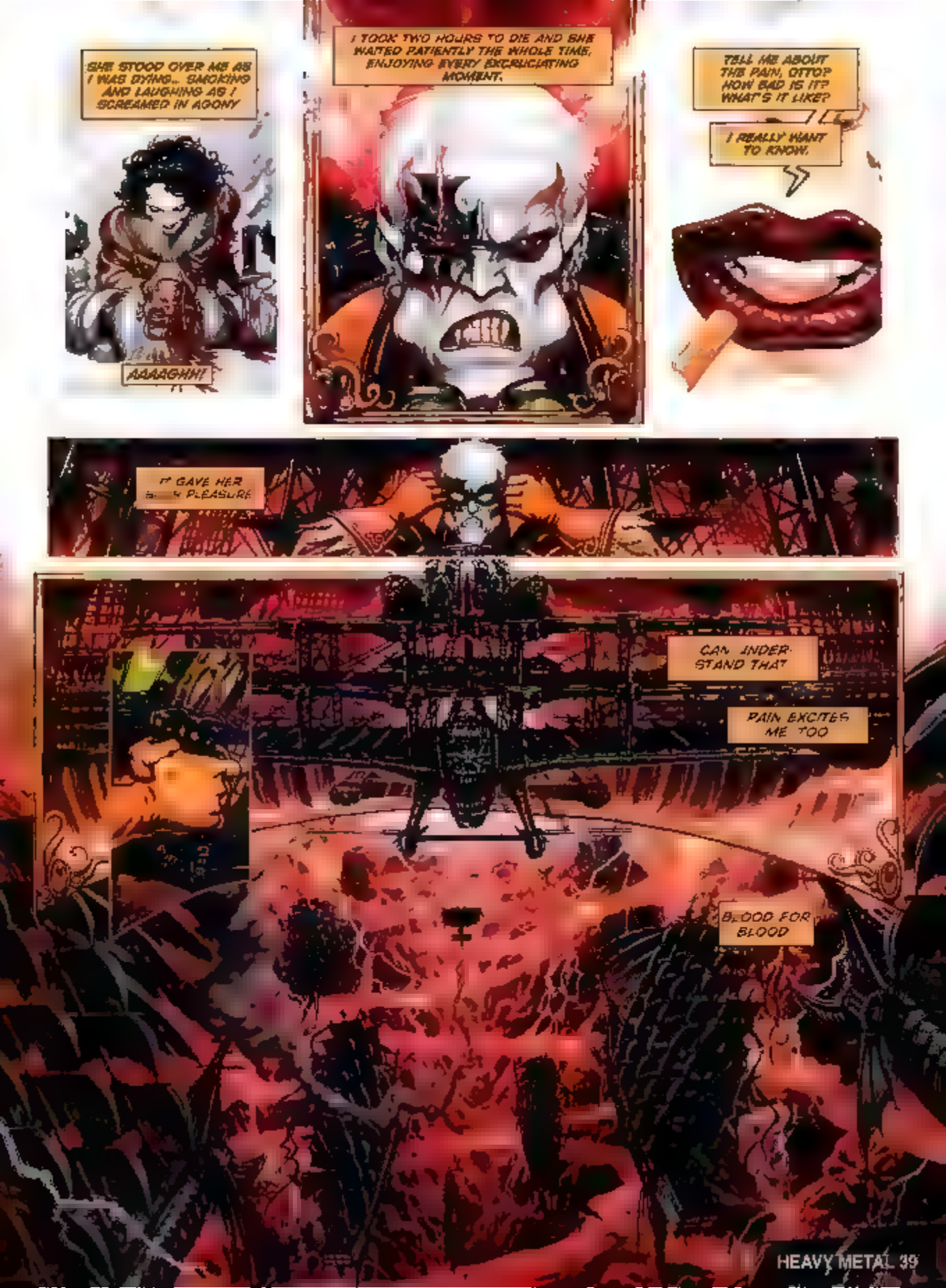
NO WONDER THEY CALL THIS PLACE "THE END OF THE WORLD".
WHAT ON EARTH MADE HIM CHOOSE HERE?
MAYBE IT REMINDED HIM OF THE FATHERLAND.
YOU'D THINK AFTER WE GOT EICHMAN LAST YEAR, HE'D HAVE RUN.
PERHAPS THERE WAS NOWHERE LEFT FOR HIM TO RUN.
THIS MAN.
GOOD DAY FRIENDS AND WHAT BRINGS YOU TO RIO DIAZ?

WE THINK HE'S ONE OF YOUR REGULARS, AN OTTO HOLLMANN.
NO. THAT IS NOT SENOR HOLLMANN.
YOU WILL BE.
WHATEVER HE'S PAYING YOU, IT'S NO USE IF YOU'RE DEAD.
PERHAPS I SHOULD EXPLAIN SENOR HOLLMANN HAS SOME VERY IMPORTANT FRIENDS HERE, INCLUDING LUIS LLORENTE, OUR CHIEF OF POLICE
NOT ANYMORE
WHO DO YOU THINK TOLD US?
IN THAT CASE, I AM MOST HAPPY TO ASSIST YOU
OTTO'S UP IN THE MOUNTAINS, HE LIKES TO GO HUNTING
SO DO WE.
I'VE ALWAYS WONDERED RICO

IF OUR FRIEND WAS JUST AN ORDINARY SOLDIER, WHY DID HE COME TO RIO DIAZ?
WHY DIDN'T HE TURN HIMSELF IN?
WELL... HE USED TO SAY THERE ARE NO JUDGES ANYMORE.
ONLY AVENGERS.
POW!
POW!
OTTO TOLD ME ONCE: "I WOULD LIKE TO SPEND THE LAST DAYS OF MY LIFE SOMEWHERE AT THE TOP OF A MOUNTAIN THAT WOULD REMIND ME OF MY NATIVE BAVARIA"
AGGHH!
HUNTING BIG GAME.
YOU'LL REGRET COMING AFTER ME.

HE ALWAYS ADMIRED OUR BIG CATS. THE WAY THEY HUNT FROM CONCEALED POSITIONS...
POW!
AND KILL PREY WITH A QUICK BITE TO THE THROAT.
GET HIM. GET THE BASTARD
POW!
AAHHH!
SARAH.
REBECCA.
REBECCA.

I SHOULDN'T HAVE FALLEN OUT WITH LUIS OVER THAT CHEAP SLUT.
I SHOULD HAVE ESCAPED TO BUENOS AIRES, LOST MYSELF IN THAT CITY.
BUT THE CHANCE TO STAY AND KILL MORE PEOPLE WAS JUST TOO TEMPTING.
WE SHOULD HAVE FINISHED THE JOB WHEN WE HAD THE CHANCE.
THIS ONE.
IS FOR REBECCA
MY SISTER.
AAAHHHHHH!
AAAAGGH!


SHE STOOD OVER ME AS I WAS DYING... SMOKING AND LAUGHING AS I SCREAMED IN AGONY
AAAAGHH!
I TOOK TWO HOURS TO DIE AND SHE WAITED PATIENTLY THE WHOLE TIME, ENJOYING EVERY EXCRUCIATING MOMENT.
TELL ME ABOUT THE PAIN, OTTO? HOW BAD IS IT? WHAT'S IT LIKE?
I REALLY WANT TO KNOW.
IT GAVE HER [illegible] PLEASURE
CAN UNDERSTAND THAT
PAIN EXCITES ME TOO
BLOOD FOR BLOOD

IF YOUR PREVIOUS INCARNATION THURIM, KNOW HOW TO FLY A GRIM REAPER. NOW IS THE TIME TO SHOW IT
IT DOESN'T FEEL LIKE HE'S INSIDE MY HEAD! NOTHING'S HAPPENING!
AND HAVEN'T THE FAINTEST IDEA WHAT TO DO NEXT!
CAN'T KEEP THEM ALL AT BAY HEINRICH. ONE
AS TRYING REBECCA! BELIEVE ME I'M TRYING
WAS IN THE ARMY DURING THE WAR NOT THE LUFTWAFFE
AT LEAST IF WE EXPIRE THIS TIME WE EXPIRE TOGETHER
TOO LATE. ONE OF THEM'S ON BOARD
GRAOWL!!
SKONG!
THERE'S TOO MANY OF THEM
HE'S CLAMBERING ALONG THE WING
I'LL TRY AND SHAKE HIM OFF
HE'S NOT BUDGING
!?!

ENOUGH! I CAN'T WATCH FROM THE SHADOWS ANY LONGER. IT'S TIME THURIM TOOK OVER
I THURIM OF DRACULA NOW YOU WILL SEE SOME FLYING!
THIS IS MORE LIKE IT!
HAAARGGH
WHAT'S HAPPENED TO YOU, HEINRICH?
THURIM: NOT THIS COURAGEOUS KNIGHT WHO KILLS GUILTY FOR THE CRIMES HE COMMITTED ON EARTH
WHOO HOO.
THURIM IT'S WHO REALLY AM

GUILT IS SO UNHYGENIC! THERE'S NO PLACE FOR IT IN HELL!
REGRET. YEG. THAT WASN'T SMART. LAST TIME BUT NEVER GUILT
RATTRAAATRATTRAAATRATTRAAATR

I'M THURIM! AND I GREW DOWN WITH PLANES LIKE THIS WHEN I FIRST INCARNATED ON RESURRECTION
NERO AND I USED TO FIGHT MOCK DUELS IN THE AIR.
CLIPPED HIS WINGS BEFORE CLIPPED HIS ARM
GRIM REAPER MY KIND OF MACHINE
I CAN'T [illegible] ARROGANT MEN.
WOMEN ALWAYS SAY THAT JUST BEFORE THEY SURRENDER TO ME. AND I HAVE EVERY REASON TO BE ARROGANT AS I SHALL DEMONSTRATE
COME ON YOU BASTARD!
FATHER GIVE ME THE POWER TO REGENERATE SO YOUR FLAMES HAVE NO FEAR FOR ME!
WHOOOHOOO WHAT A SPLENDID EXPLOSION!
YES! COULDN'T HAVE DONE BETTER WITH MY HAMMER.
YOU MAY BE IMPRESSING OURSELF BUT YOU'RE NOT DOING A LOT FOR ME I'M AFRAID.
HEINRICH
THURIM! REQUIEM WHOEVER YOU ARE BEHIND IS
WHAT THE ANGEL ? HOLD ON!
WHOOOHOOO OUR CHANCES OF SURVIVAL ARE A HUNDRED TO ONE MY KIND OF BATTLE

SUCH INTREPID FLYING
AND WHAT DELIGHTFUL PYROTECHNICS TO ENLIVEN OUR CELEBRATIONS
YOU KNOW THAT PILOT'S SKILLS ARE SOMEWHAT REMINISCENT OF MY FIRST FRIEND THURIM
YES. I SEE WHAT YOU MEAN
I WONDER WHO THE FELLOW IS?
FOR SOME ANNOYING REASON I STILL MISS HIM
PROBABLY SIMILAR TO MINE
STILL MISS MY ARM
DESPITE HIS TREACHERY HE BROUGHT GREAT CREDIT TO DRACONIA HIS BATTLES WITH THAT HAMMER OF HIS WERE LEGENDARY
YES WHATEVER HAPPENED TO THE HAMMER?
I HAVE NO IDEA IT DISAPPEARED AS MYSTERIOUSLY AS HE DID
AND IT HAPPENED JUST WHEN I WAS GETTING USED TO HIM BEING TORN APART BY WILD HORSES FOR ALL ETERNITY
IS SOMEHOW HE MANAGED TO CHEAT HIS FATE AND EXPIRE RETURNING TO THE GREAT WHEEL OF REINCARNATION
I'VE OFTEN WONDERED WHO OR HOPEFULLY WHAT HE CAME BACK AS
WITH HIS KARMA I'M SURE THE FATES WOULD HAVE DEVISED SOMETHING SUITABLY UNPLEASANT
ONE CAN BUT PRAY SO
AH! SEE OUR MYSTERY PILOT IS ABOUT TO GO DOWN IN FLAMES

AND NOW HERE COME THE GOTHA DRAGON BOMBERS.
IT SHOULD BE AMUSING TO SEE THEIR DUNG BOMBS EXPLODE HARMLESSLY ON OUR PSYCHIC SHIELDS
IT'S A WONDERFUL FEELING BEING INVULNERABLE
AND WE NEED SOMEONE OR SOMETHING TO HATE OTHERWISE WE GET SLOPPY AND OUT OF CONDITION
OF COURSE WE STILL NEED A CHALLENGE JUST TO MAKE OUR DEATHS MORE INTERESTING.
EEEEEHHHH
AND AS VAMPIRES THAT WOULD NEVER DO
CORRECT ME IF I'M WRONG, HIGH PRIEST BUT I WAS NOT AWARE THAT BEING BOMBARDED WITH EXPLOSIVE DRAGON SHIT WAS PART OF TONIGHT'S SCHEDULED ENTERTAINMENT
I'M AFRAID IT'S THE SHORTAGE OF BLACK OPIUM, MY LORD.
WELL WELL HOW VERY...
THE BOMBS NOT THROUGH THE PSYCHIC SHIELD!

IT'S MEANT MY TEAM OF PSYCHICS ARE ON REDUCED RATIONS BUT THEY NEED OPIUM TO FOCUS THEIR MINDS...
AND MAINTAIN THE SHIELDS. HOWEVER, IT'S A TEMPORARY SETBACK...
NOW THEY HAVE THEIR RANGE
OUR SPEALERS WILL DESTROY THE BOMBERS
ALTHOUGH IF WE'D USED THE PHOTON TORPEDOES OR THE PHASER DEATH BEAMS. IN THE FIRST PLACE. AS I'D REQUESTED. NONE OF THIS WOULD HAVE HAPPENED.
ER..
HOWEVER. IT WAS ALL MY OWN STUPID FAULT FOR NOT REALIZING MY TEAM WOULD NEED MORE OPIUM! I'M SO STUPID! STUPID!
BUT OF COURSE NO ONE PAYS ANY ATTENTION TO WHAT I SAY OH NO
BUT YOU'LL BE PLEASED TO KNOW THAT I HAVE ORDERED A SUPPLY TRAIN TO BRING AN EMERGENCY SUPPLY OF OPIUM FROM ATLANTIS
THAT IS GOOD NEWS, COUNT
AND IN THE MEANTIME...
WE ARE PROTECTED BY MY OWN PERSONAL PSYCHIC SHIELD

ALTHOUGH I, TOO, MIGHT BE MOMENTARILY DISTRACTED
NO!
WHY, HOW FORTUNATE, HIGH PRIEST. IT'S
RATTRAVAATRATTRATTATT!
BLOOD FOR BLOOD
ONE LAST PERSON!
WHO IS THAT CRAZY BASTARD?
NOT NOW, REBECCA.
AND WHY IS HE ATTACKING US?
IT'S TO DO WITH HEINRICH NOT YOU, THURIA!
WHOEVER HE IS IF HE WANTS A FIGHT
HE'S GOT IT

THE OPIUM TRAIN: SCHISMATIC GORGES. NORTH DRACONIA.
PIRATE ATTACK!
PREPARE TO BOMBARD THE TRAIN. BUT BE SURE TO AVOID ITS CARGO.
WE MUST CAPTURE IT INTACT IT'S AN IMPORTANT PART OF THEIR CULTURAL PARADIGM.
YOU MEAN THE VAMPIRES NEED THE BLACK OPIUM TO GET OUT OF THEIR FACES?
EXACTLY
NOW! CAUSE A MAJOR EVACUATION OF THEIR INTESTINES
BLOW THE SHIT OUT OF THEM!
SUN THEM DOWN. THIS CARGO MUST REACH NECROPOLIS
KLONG!
WHAT WAS THAT
SOMETHING'S ON THE ROOF
A HELLISH SHREW!
HOW COME YOU'RE HOME SO LATE?
YOUR GENETICALLY CHALLENGED ADVANCE SQUAD IS PREPARING FOR OUR SURGICAL INSERTION?
YEP! THE DINNER LADY FROM HELL DROPPED IN ON THEM.
AND IS SECURING THE GRAPPLING CABLES

EXCELLENT ALTHOUGH I TRUST OUR CANNONS WERE LOW EMISSION AND USED SUSTAINABLE EXPLOSIVES ONLY?
WHO KNOWS? WHO CARES? YOU'RE ON RESURRECTION NOT VENUS ANYMORE BABY
SO GET USED TO IT YOU'RE ONE OF THE GHOULS NOW LIKE MOTHER HOOKER AND MOTHER CARE ALTHOUGH YOU'VE GOT NICER TITS THAN THEM
DON'T THINK BEING VERTICALLY CHALLENGED WILL SAVE YOU IF YOU MAKE ANY FURTHER REFERENCES TO MY PROTEIN FLUID CONTAINERS
HEIGHTIST
AND IF YOU'RE SO P.C WHY DO YOU DRESS LIKE A HOOKER?
YOU MEAN WHY AM WEARING THE COSTUME OF A PELVIC LABORER
I'M ACTUALLY MAKING A FEMINIST STATEMENT REMINDING MEN WHAT THEY'RE BEING DEPRIVED OF BECAUSE OF THEIR PATRIARCHAL OPPRESSION OF WO
A PRICK TEASER HUH?
BOY! YOU MUST HAVE BEEN SOMETHING ELSE WHEN YOU WERE PRESIDENT OF VENUS
YES. I'M PROUD OF MY WORK THERE, ERASING ALL MALES FOR THE BENEFIT OF HUMKIND.
WITH ARTIFICIAL INSEMINATION THEY WERE COMPLETELY REDUNDANT SO THERE WAS NO FURTHER NEED OF THEM
ALTHOUGH STILL DON'T UNDERSTAND WHAT DID WRONG AND WHY I'VE BEEN SENT TO RESURRECTION
IT'S TIME FOR SOME HARASSMENT IN THE WORK PLACE
READY TO BOARD MY LADY?
SMALL SIGNS: MOTHER HOOKER AND MOTHER CARE TO DO THE SAME
CONTINUED ON PAGE 17

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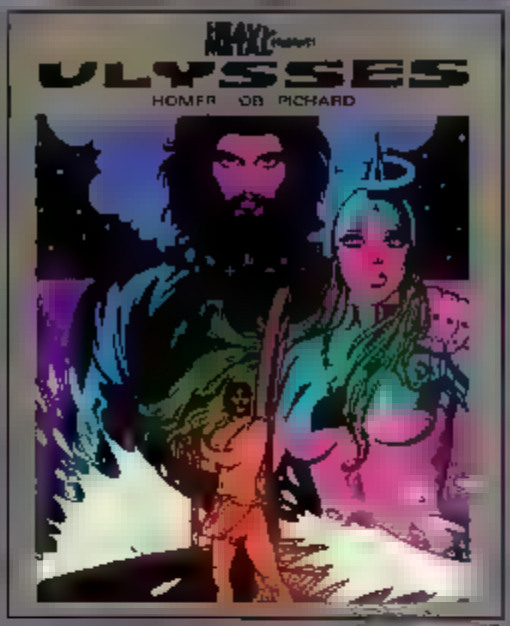

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THE VAMPIRE DREAMS
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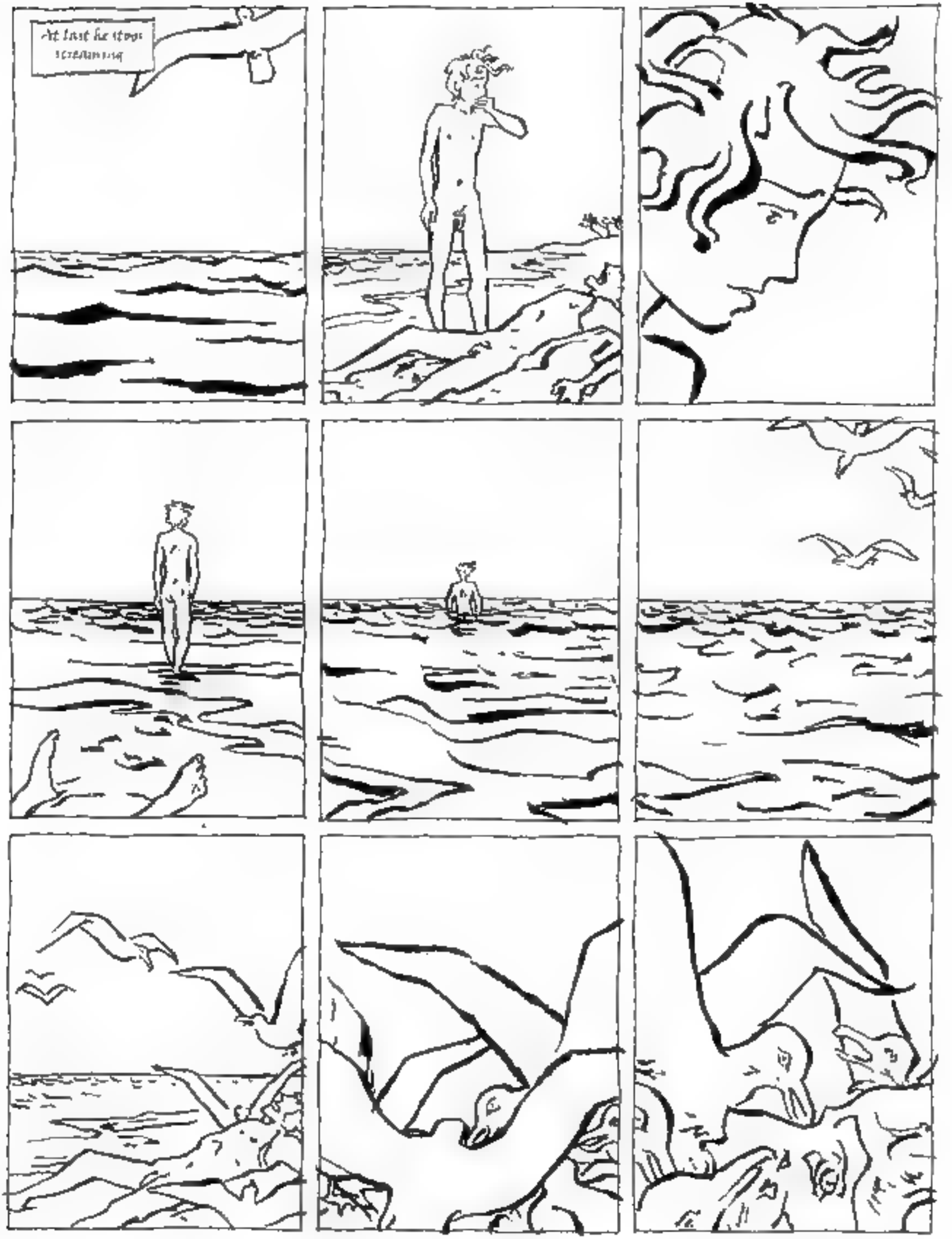
The sun and sea of ages shower down upon the graveyard while the vampire rests in eternity.
His sleep looks calm and pale undisturbed, like the sleep of the dead.
But all the while the vampire dreams.
He walks up along the beach.
For a hundred and hundred years
When he hears a voice.
It calls up his name
He

The vampire remembers.
He was mortal when he loved the boy.
He'll never forget the way the moon laughed.
He smells of morning, thinks the vampire.
"Your smell of morning," he whispers as he kisses the boy.

"I love you," says the boy.
"I love you," answers the vampire.
"I am dead," says the boy.
"Yes, you are dead," the vampire hears herself speak.
"You have been dead for many years."
"You are so beautiful," says the boy.
But I am dead. My flesh rots in the grave while you live."
"I am also dead," the vampire says.

"You cannot die," screams the boy.
The vampire closes his eyes, and he does not hear the boy anymore.
He dreams, and he knows that he is dreaming.
He will open his eyes again, and there will only be the sun.
And the surf
And the beach.
The eyes of the boy speak: "Stop this now."
"Everything is absurd."
Then says "I am here with you." Then tells him "Lie down."
"Rest."

The vampire thinks: I never want to wake up again.
And the boy sticks sharp teeth into the vampire's throat
He drinks his blood.
The vampire screams. He wants the boy
But the boy is too strong.
The vampire feels his blood ebbing..



The sun has set down upon the beach.
For a hundred and hundred years.
The Vampire wakes
To the night
And to the hunt
He does not remember his dream.
Vampires never remember
Then the sleep walk end of black, and untroubled
Like the sleep of the dead.

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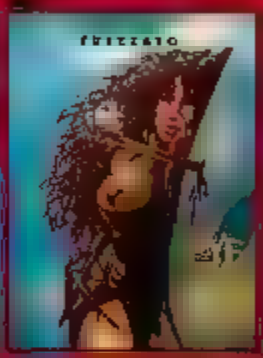

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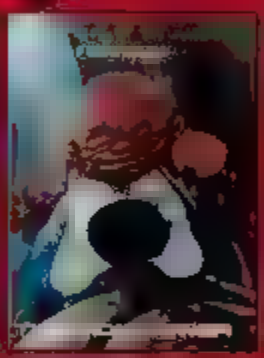

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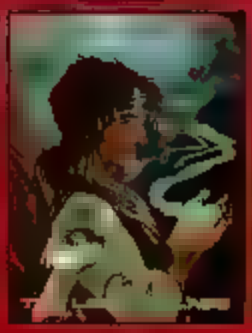

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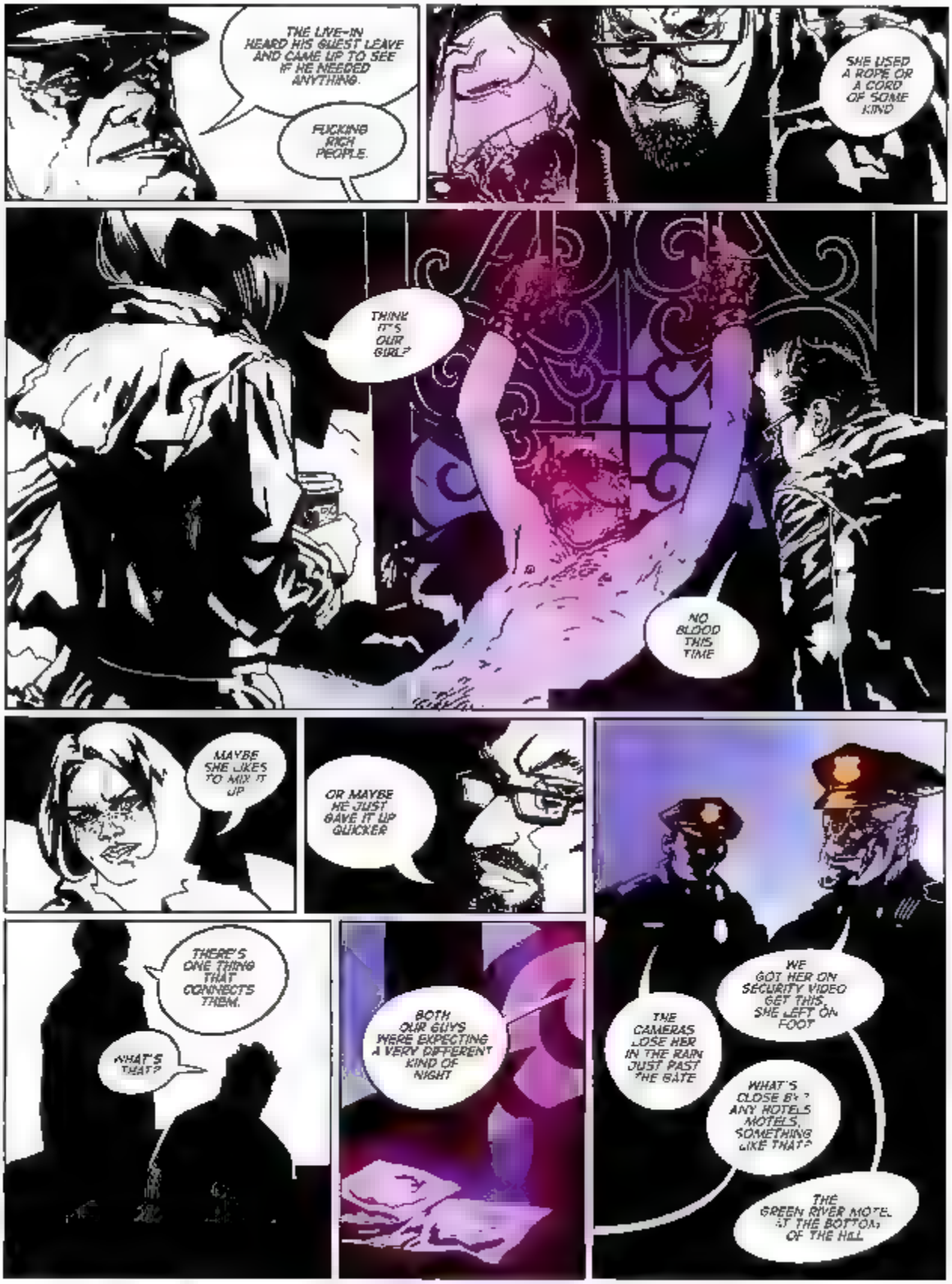
The Frozen River
MOTEL
THE FEELING OF THE COLD RAIN AND THE HOT TUB IS INCREDIBLE
SORRY I'VE GOT OTHER PLANS
BRING A GLASS IF YOU CHANGE YOUR MIND
AND WATCH OUT FOR THE DOG!

BACKBONE ENTERTAINMENT

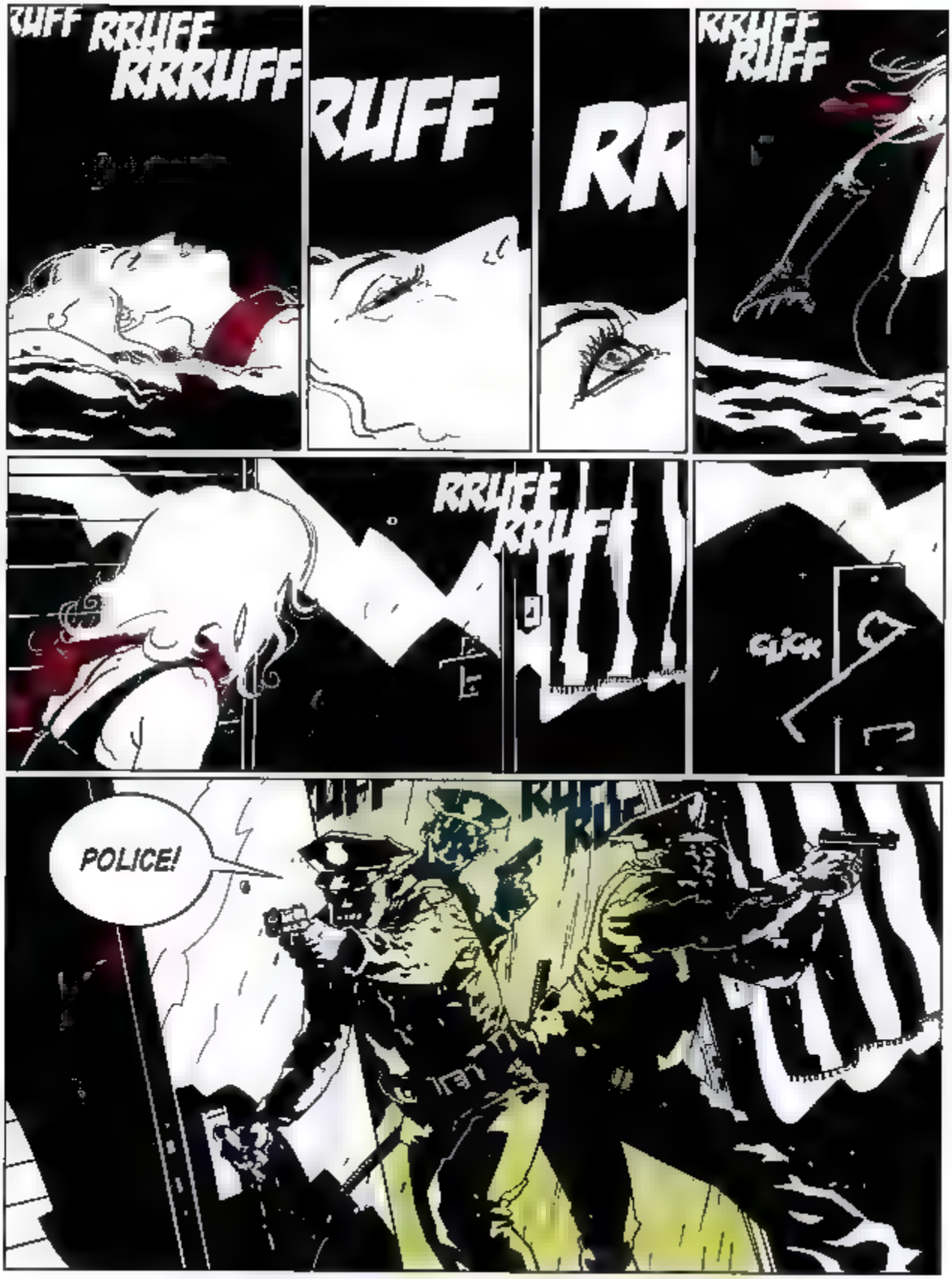
GOOD DOG
I AM A PLAGUE.
VERY NICE. HE'S GOING TO LOVE US IN THIS.
UGH
THAT'S MORE LIKE IT

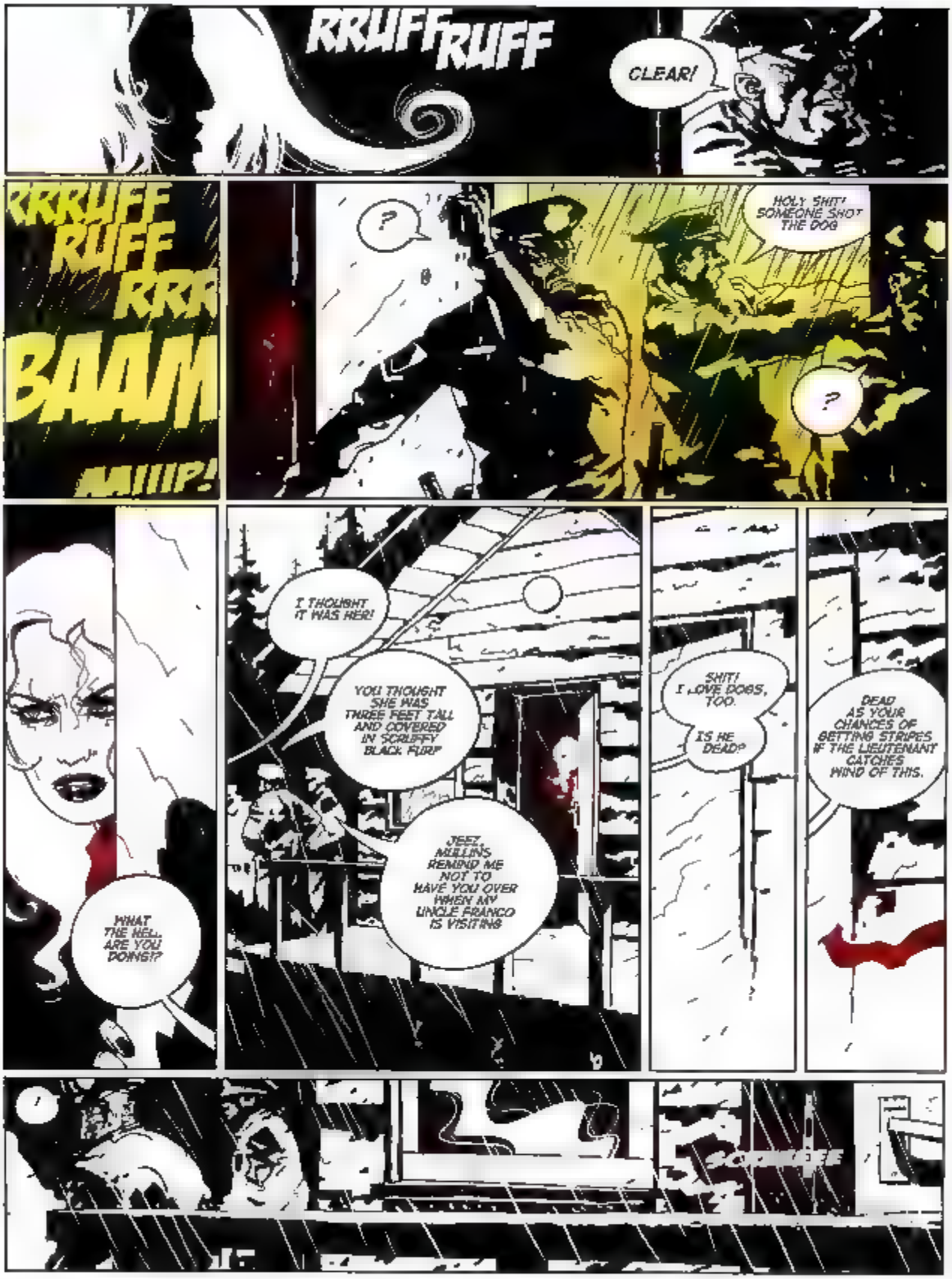
CASA LUNA RESTAURANT - AT THE SAME TIME
MAYBE SOMETHING SMALL WHILE YOU WAIT?
JUST BRING THE CHECK
SHE'S SOMEBODY ELSE'S PROBLEM NOW.
GREEN RIVER ROAD EXIT LATER THAT NIGHT
YOU'RE QUIET TONIGHT THIS ONE GOT YOU ITCHY ALREADY?
MORE LIKE THE TINGLE JUST BEFORE ITCHY
YOU MAKE IT SOUND LIKE CHRISTMAS
511 GREEN RIVER ROAD
ALL LIT-UP FOR THE HOLIDAYS
WHO DO YOU HAVE TO KILL TO GET A PLACE LIKE THIS?
SEE IN A MINUTE


THE LIVE-IN HEARD HIS GUEST LEAVE AND CAME UP TO SEE IF HE NEEDED ANYTHING.
FUCKING RICH PEOPLE.
SHE USED A ROPE OR A CORD OF SOME KIND
THINK IT'S OUR GIRL?
NO BLOOD THIS TIME
MAYBE SHE LIKES TO MIX IT UP
OR MAYBE HE JUST GAVE IT UP QUICKER
THERE'S ONE THING THAT CONNECTS THEM.
WHAT'S THAT?
BOTH OUR GUYS WERE EXPECTING A VERY DIFFERENT KIND OF NIGHT
WE GOT HER ON SECURITY VIDEO GET THIS, SHE LEFT ON FOOT
THE CAMERAS LOSE HER IN THE RAIN JUST PAST THE GATE
WHAT'S CLOSE BY? ANY HOTELS MOTELS, SOMETHING LIKE THAT?
THE GREEN RIVER MOTEL AT THE BOTTOM OF THE HILL

NORTHERN AFRICA - THREE YEARS EARLIER

WHEN YOU PLAY FOR BOTH SIDES, YOU HAVE TO FIND A NEUTRAL PLAYGROUND
WHAT ARE YOU GOING TO DO WHEN DEATH WANTS HIS DESERT BACK?


RUFF RRUFF RRRRUFF
RUFF
RR
RRUFF RUFF
RRUFF RRUFF
CLICK
POLICE!


RRUFFRUFF
CLEAR!
RRRUFF RUFF RRRR
BAAAM
MIIIP!
?
HOLY SHIT! SOMEONE SHOT THE DOG
?
I THOUGHT IT WAS HER!
YOU THOUGHT SHE WAS THREE FEET TALL AND COVERED IN SCRUFFY BLACK FURP
JEEZ, MULLINS, REMIND ME NOT TO HAVE YOU OVER WHEN MY UNCLE FRANCO IS VISITING
WHAT THE HELL ARE YOU DOING!?
SHIT! I LOVE DOGS, TOO.
IS HE DEAD?
DEAD AS YOUR CHANCES OF GETTING STRIPES IF THE LIEUTENANT CATCHES WIND OF THIS.

COPS.
I SHOULD'VE BEEN EXPECTING THIS.
NOW, IF ONLY I COULD REMEMBER WHAT I'VE DONE TO DESERVE ALL THIS ATTENTION.
DON'T MOVE

CRACK!
THEY KILLED MY DOG
!
Shhhh

THE BASTARDS KILLED MY DOG
THERE SHE IS
55 TO CENTRAL SUSPECT HEADING TO THE WOODS ON FOOT. WE ARE IN PURSUIT
YOU HAD TO GO OFF-ROADING
MEANWHILE JUST DOWN THE ROAD
YOU SAID YOU KNEW YOUR WAY AROUND OUT HERE
I DO
ON THE FUCKING ROADS!
WE BETTER CALL HIM.
BE MY GUEST

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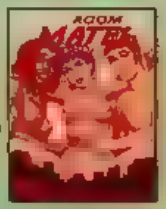

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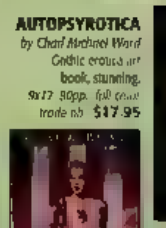

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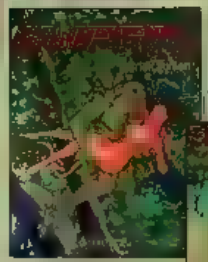

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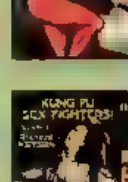

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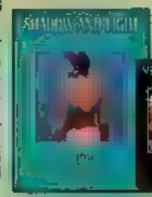

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THE CURTAINS OF WINTER HAVE PARTED FOR ONE BRIEF MOMENT, AND SPRING SHOWS US A GLIMPSE OF THIGH.
EVER MISS AN OPPORTUNITY.
OT IN NEW YORK.
ND WHEN SUCH AN OPENING IS GIVEN, ONE MUST REACH OUT AND TAKE SPRING BY BOTH
HER
ISS HER AS LONG AND HARD AND DEEPLY AS
FAMILY MAN
MATTHEW SOMERS.....WORDS
HENRY MARTINEZ.....PICTURES
DANIEL RIVERA.....EMBELLISHMENTS
M. ANTHONY DeLEPINE.....TITLES
BILL MAUS.....COLORS
ROBERT CONTE.....EDITS

THE ACTOR AND THE CHILD THROW THEIR
THE CITY BIRDS SHOVE LIKE COMMUTERS TO REACH SCATTERED BITS
THE ACTOR SETTLES IN TO WATCH
SO SOON THE LIGHT DIMS AND THE AIR COOLS THE FOOTBALL
THE ACTOR LOOKS UP THE ALLEY TODDLER AND STEPS OUT OF THE PARK TO
DURING THE WALK THE ACTOR STEPS ONTO 8TH STREET HE
TIMES SQUARE IS A BLOOMING BUSTLE OF ACTIVITY. ANONYMOUS FACES SELLING
AMONG THE CROWD HE DOES
THE LIGHTS AND SOUNDS FADE AS HE CROSSES AVENUE A INTO
THIS IS NO PLACE FOR A CHILD THE

AT THE [illegible] HE IS SLOW TO HOME, THE WHIMPERS HAVE CHANGED TO SNARLING, THE BABY'S FACE A [illegible] HE ACTOR [illegible] CODDLES THE CHILD HI[illegible] HIM TO HIS CHEST AND HURRIES THROUGH [illegible] NARROW WASTING ALLEYS
[illegible] THE KIDS ONES ONCE IT'S ASLEEP
ON 8TH STREET THE RUN HAS [illegible] THE DERELICTS TO BEER [illegible] THE VENDORS HAVE LEFT
SOMEWHERE OUT WITH [illegible] THE [illegible] FOR [illegible]
THE HILL IS AWAKENING, CRYING AS THE ACTOR SHOULDERS OPEN THE SHABBY DOOR MAKING A NOISE TOTALLY OUT OF PROPORTION TO ITS THINNESS. THE STEPS ARE OMINOUSLY LOUD AND SPLINTERY UNDERFOOT, BUT THE ACTOR'S PRESSENCE SENDS THE RATS WHICH GNAW AT THE PLYWOOD RUNNING.
HE STOPS AND WATCHES HIM REPROACHFULLY AS HE ENTERS HIS APARTMENT AT THE TOP OF THE STAIRS.
[illegible] NOTHING BUT OCCASIONAL HEADLIGHTS [illegible] STREAK THE SHIVERING DARKNESS [illegible]
ON THE PARK THE HOMELESS AND THE MAD AND THE DRUNKEN AND THE HOPELESS AND THE DISPOSSESSED AND THE JUNKIES AND THE CRACKHEADS AND THE VIPERS HUDDLE [illegible] FOR HER WARMTH [illegible] AND [illegible] EACH OTHER
THE RATS GO BACK TO THE BUSINESS OF CHEWING THE PLYWOOD STEPS. THEY SCATTER BACK AND FORTH QUARRELING, ON THEIR NIGHTLY ROUNDS THE BIGGEST ONE STANDS AND SNIFFS THE AIR, NOSE [illegible] SUDDENLY TAILS DARTING TO THE SHADOWS. THEY ARE GONE.

THE TELEVISION SETS ARE SPRAWLED ACROSS THE ROOM, FLOATING LIKE LIFEBOATS IN THE FILTH. IN A CORNER A COMEDIAN DOES SILENT PRATFALLS. IN ANOTHER WHITE NOISE AND SNOW. A NEWSCASTER DOES SLOW, NAUSEATING BARREL ROLLS OVER AND OVER WHILE
AT THE
THE WEAPON IS COLD AND EMPTY NO ONE PLAYS FOOTBALL HERE NO ONE FEEDS THE PIGEONS WINTER RETURNS TO THE RO THE KNIFE SHARPENS. A GLEAMING BA
THE FLOOR IS GRAY AND STICKY THE TOI CLOGGED AND USELESS, THE BATH IS FLOODED AND FILTHY THE MIRROR IS SPOTLESS, IT IS ALWAYS SPOTLESS. THE LIGHTS MAKE IT AS BRIGHT AS A SPOTLIGHT ON A
ALTAR

HE DIPS THE CLOTH INTO THE COLPORIUM. HE NEVER TAKES ONE HIS MAKEUP THIS EARLY BUT HE HAS A RESPONSIBILITY NOW. HE IS A
IN THE BACK IN THE ALLEY AROUND THE CORNER UP THE PATH INTO THE RAMBLES OFF IT THE
THE FOAM TAKES OFF THE MAKE UP
HE ACTOR SEES HIS TRUE FACE AGAIN
HE THINKS BACK TO THE APPLICATION
ACE
THEY WILL FIND HER TOMORROW THEY WILL FIND HER WITH THE PENNIES ON HER EYES, WASHED CLEAN BY THE RAIN
THEY WILL FIND HER BODY
WILL FIND HER BABY
HE ACTOR
HE HAS A RESPONSIBILITY
HE IS OUT OF
HE SMILES TENDERLY UNDRESSES THE BAWLING INFANT PLAYS WITH HIS LITTLE TOES TAKES THE SCISSORS, NEEDLE AND THREAD OUT OF
AND BEGINS TO

IN CELEBRATION OF VERY NAUGHTY GIRLS!

They're rude, they don't listen, they don't do as they're told - in general, they're all in desperate need of some stern discipline! Get your spanking machine oiled up - it's time to get to work!!

Pucker... The Seductive Art of Matt Busch

A rock-star of illustrators, this collection of full color illustrations focus on Matt's love of pretty girls in various states of undress! Rock on Mister Busch! 48 pgs full color

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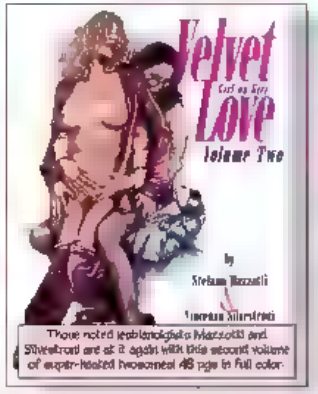

Those noted lesbianologists Mazzotti and Silvestroni are at it again! this second volume of super-heated lovemaking! 48 pgs in full color.

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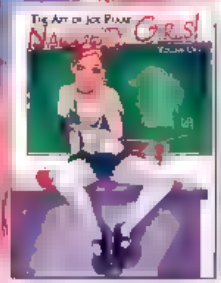
The Art of Joe Pekar's Naughty Girls!



Adorably cute, sweet, and just a little on the naughty side, Joe Pekar's girls are a treat for the eyes! Pillowfights and posing contests never looked so good! Cute and forbidden makes a great combo! 48 pgs in full color.

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Caution! These artbooks contain nudity!

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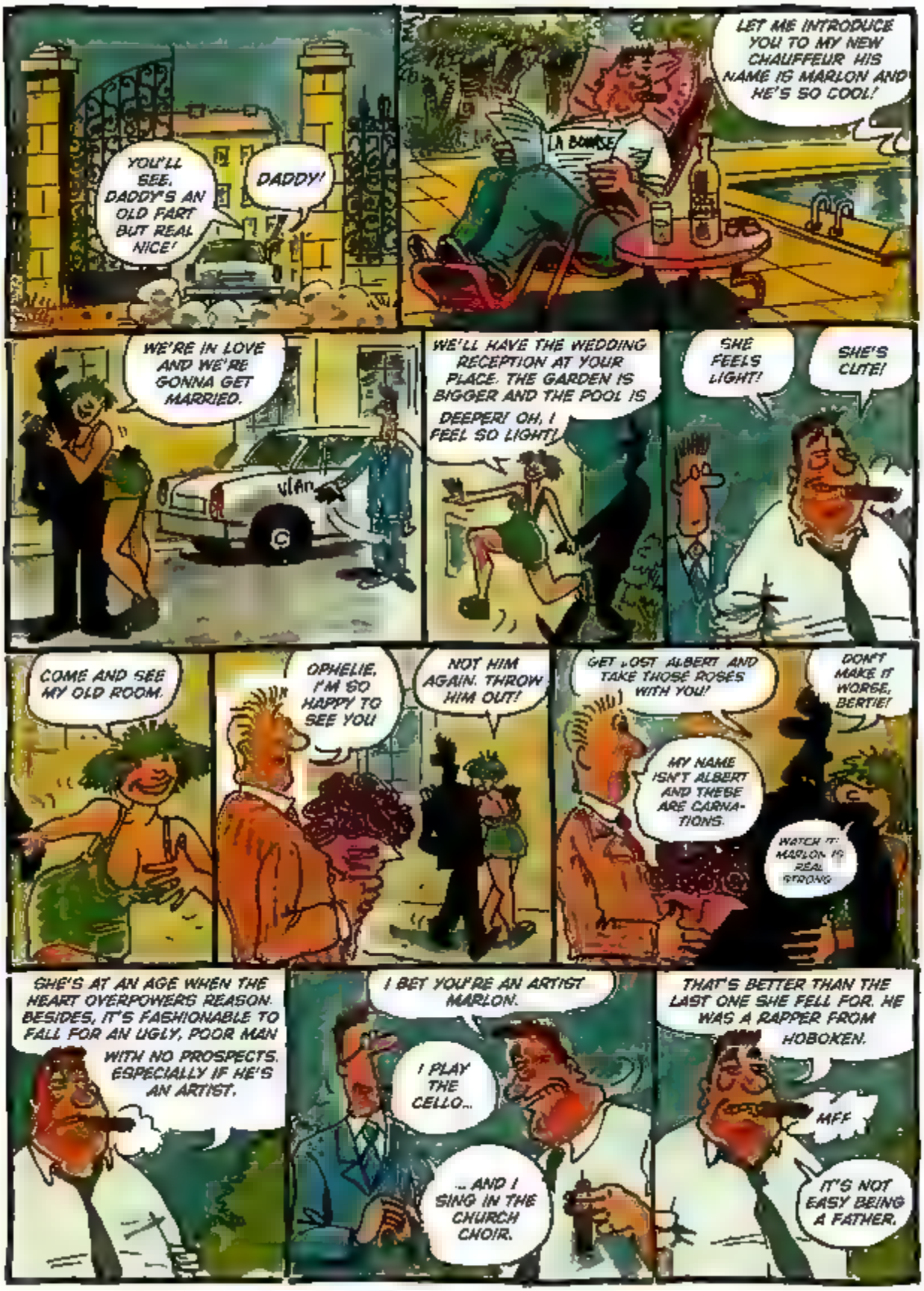
OPHELIE
MS. OPHELIE! THERE'S A CANDIDATE FOR THE CHAUFFEUR'S POSITION
IS HE CUTE?
HE'S PUNY, HE WEARS GLASSES, AND I BET HE'S AN ALCOHOLIC! IF I WERE YOU, MISS, I WOULD NOT TRUST HIM WITH MY MERCEDES
DO AS YOU WISH, ROSE
GIVEN THE HIGH CRIME RATE AROUND HERE, WE NEED A DRIVER WHO IS ALSO A BODYGUARD.
AND YOU DON'T FIT THE JOB DESCRIPTION SORRY AND GOODBYE, SIR
MY DEAR ELIZA, THERE MUST BE SOME MIS UNDERSTANDING!
?
MY NAME ISN'T ELIZA
BUT IT SHOULD BE SHOW ME IN!
DON'T GO IN! SHE'S NAKED!
I FEEL TOTALLY SAFE WITH YOU! WHEN YOU CAME IN SAYING, "UNVEIL THE BODY THAT I'LL HAVE THE HONOR OF GUARDING..."
I COULD HARDLY BREATHE! NO MAN HAD EVER MADE ME FEEL LIKE THAT!
WHERE DID SHE GO? I CAN'T SEE HER ANYMORE!
KEEP YOUR EYES ON THE ROAD... AND DON'T BRAKE SUDDENLY!


YOU'LL SEE. DADDY'S AN OLD FART BUT REAL NICE!
DADDY!
LA BOMBE
LET ME INTRODUCE YOU TO MY NEW CHAUFFEUR. HIS NAME IS MARLON AND HE'S SO COOL!
WE'RE IN LOVE AND WE'RE GONNA GET MARRIED.
WE'LL HAVE THE WEDDING RECEPTION AT YOUR PLACE. THE GARDEN IS BIGGER AND THE POOL IS DEEPER! OH, I FEEL SO LIGHT!
SHE FEELS LIGHT!
SHE'S CUTE!
COME AND SEE MY OLD ROOM.
OPHELIE, I'M SO HAPPY TO SEE YOU!
NOT HIM AGAIN. THROW HIM OUT!
GET LOST ALBERT AND TAKE THOSE ROSES WITH YOU!
MY NAME ISN'T ALBERT AND THESE ARE CARNATIONS.
DON'T MAKE IT WORSE, BERTIE!
WATCH IT: MARLON IS REAL STRONG
SHE'S AT AN AGE WHEN THE HEART OVERPOWERS REASON. BESIDES, IT'S FASHIONABLE TO FALL FOR AN UGLY, POOR MAN WITH NO PROSPECTS. ESPECIALLY IF HE'S AN ARTIST.
I BET YOU'RE AN ARTIST MARLON.
I PLAY THE CELLO...
... AND I SING IN THE CHURCH CHOIR.
THAT'S BETTER THAN THE LAST ONE SHE FELL FOR. HE WAS A RAPPER FROM HOBOKEN.
MFF
IT'S NOT EASY BEING A FATHER.

DAADDDDY!!! HOW ABOUT A WEDDING DRESS DESIGNED BY ISSEY MIYAKE?
EXCEL LENT
WE MUST DO OUR BIT TO HELP THE JAPANESE ECONOMY PULL OUT OF THE CRISIS.
SHE'S REALLY INTO ISSEY MIYAKE, JUST LIKE HER MOTHER WITH PACO RABANNE!.. SCOTCH, MARLON?
NO, THANKS, SIR.
.. I'M DRIVING!
LISTEN, MY DEAR MARLON. I KNOW THAT OPHELIE IS A DESIRABLE YOUNG LADY I'M BROAD-MINDED. I'M TALKING TO YOU MAN TO MAN..
YOU CAN SCREW HER! BUT DON'T MARRY HER!
YOU'RE NOT WHAT I HAD IN MIND!
I HAVE OTHER PLANS FOR HER..
BUT I HAVEN'T THE LEAST INTENTION TO..
OKAY! OKAY!
HOW MUCH DO YOU WANT?
IMAGINE! HE OFFERED ME $10,000 TO STOP SEEING HIS DAUGHTER!
AND SO ?
SO WHAT?
LOVE CAN'T BE BOUGHT!
I'M GOING TO MARRY OPHELIE!
POMK

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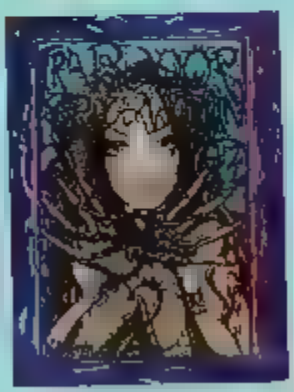

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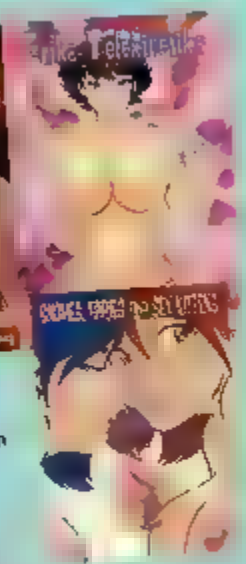

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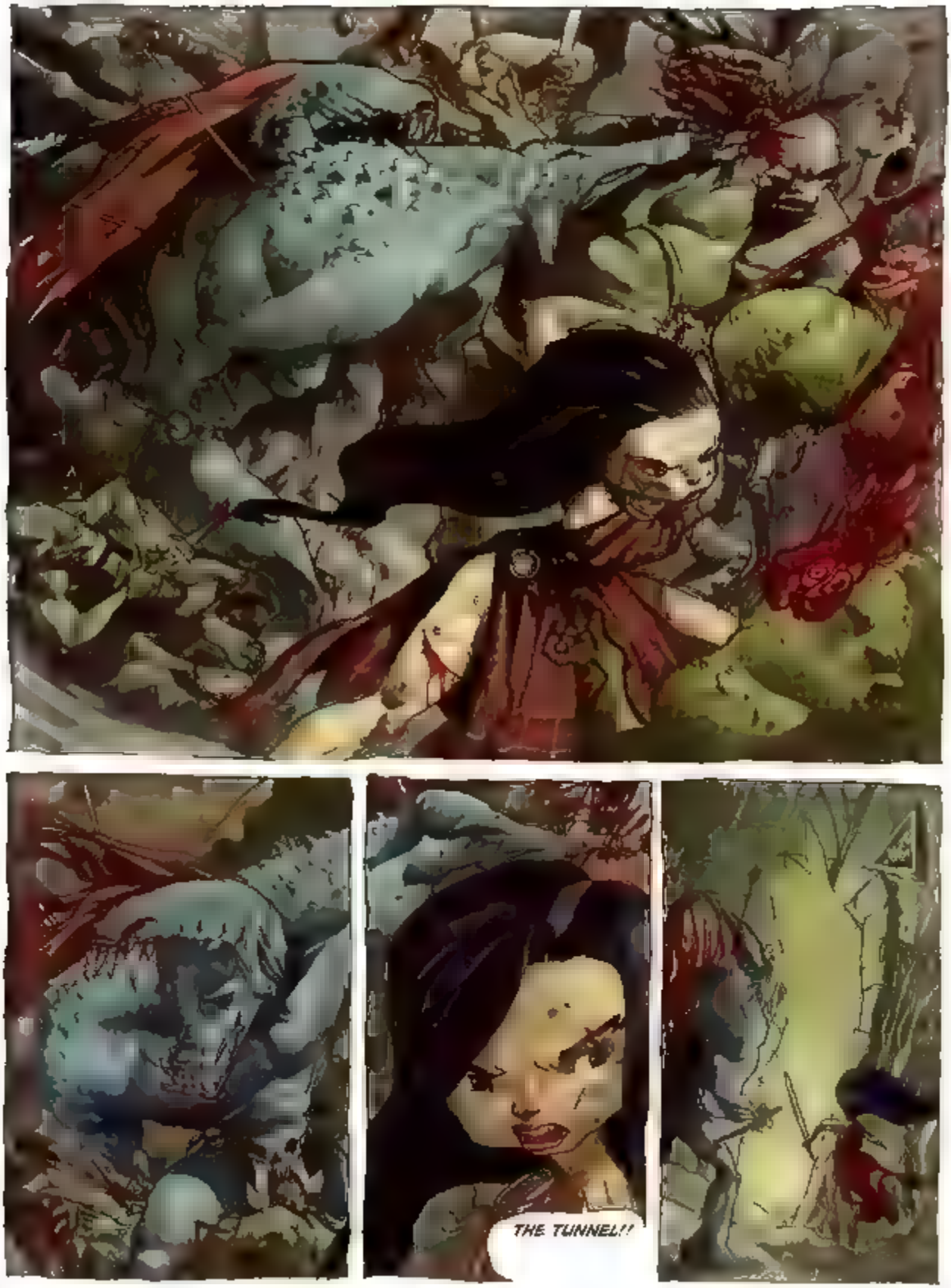
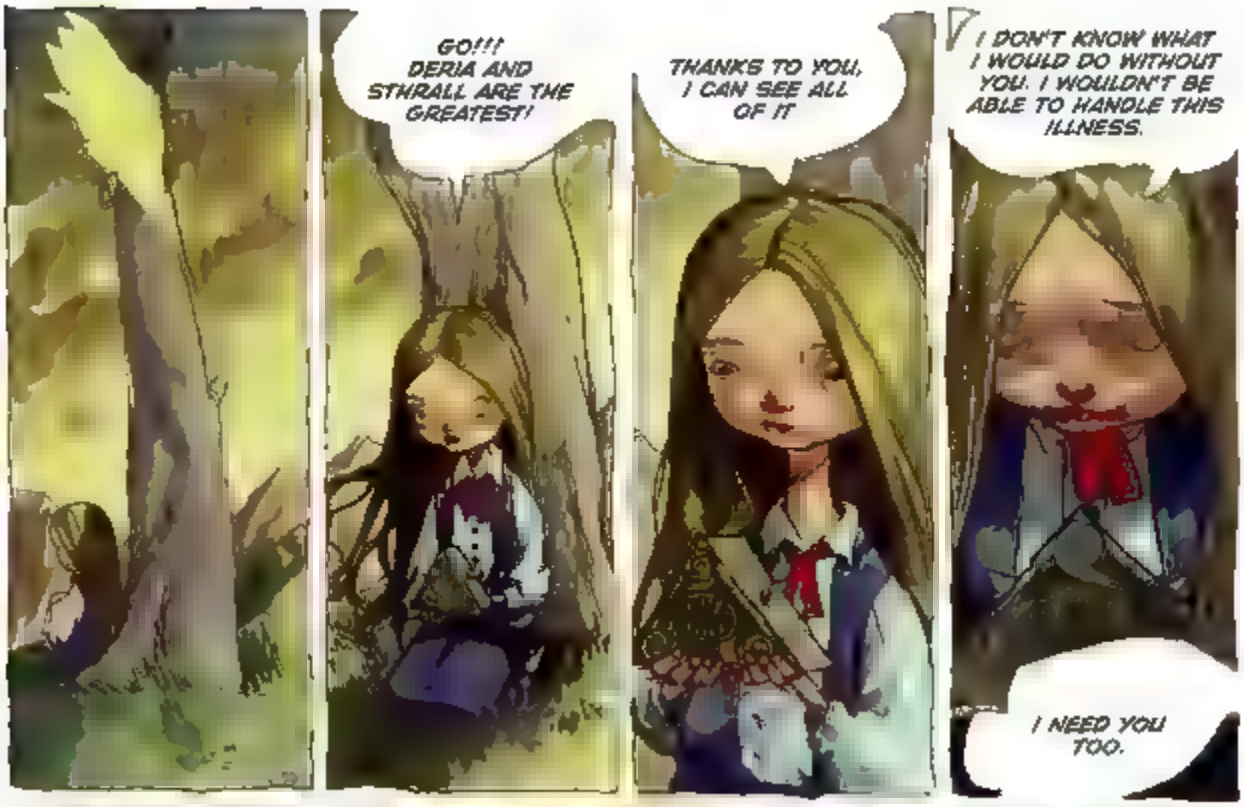
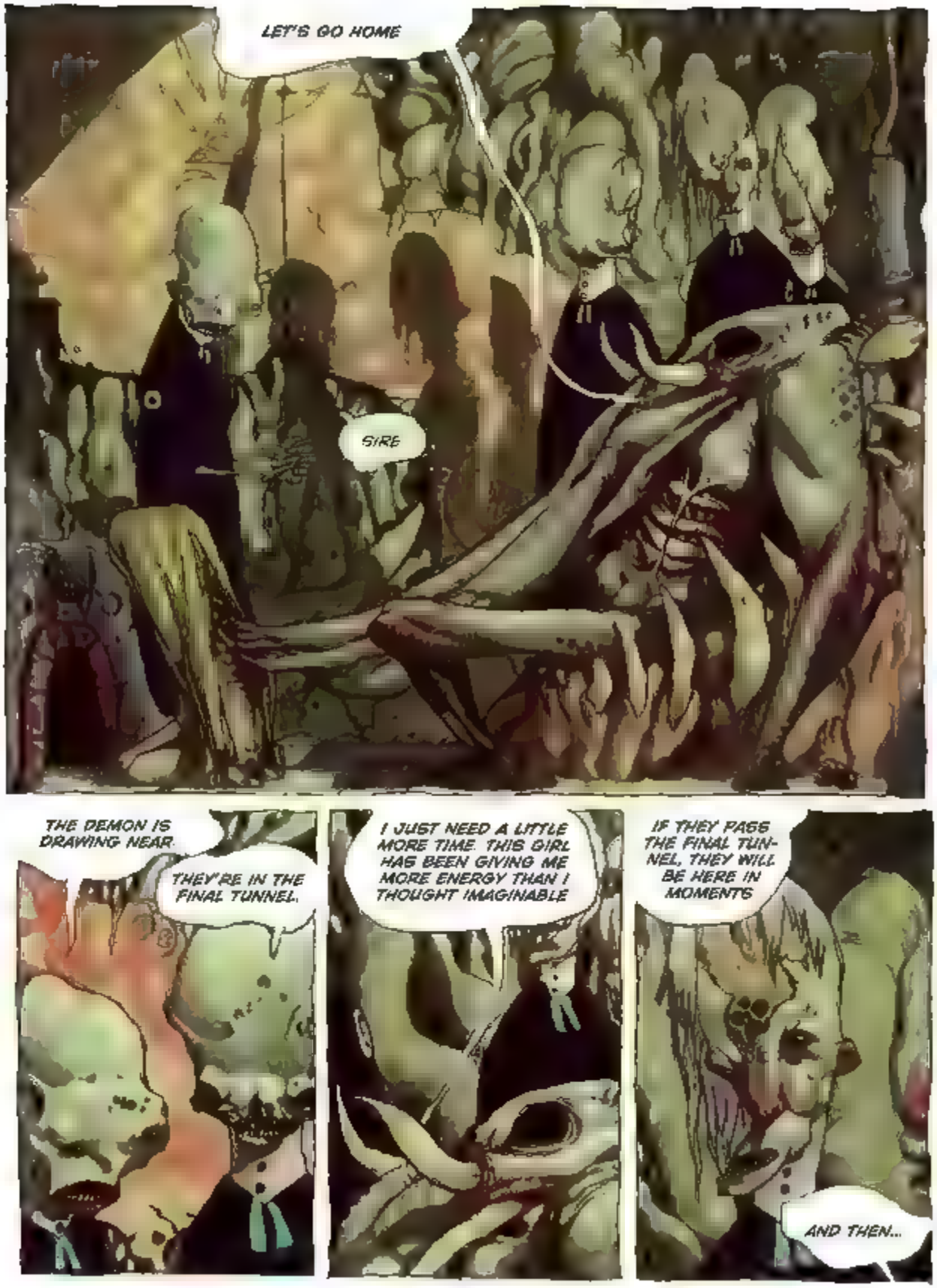
EROS COMIX

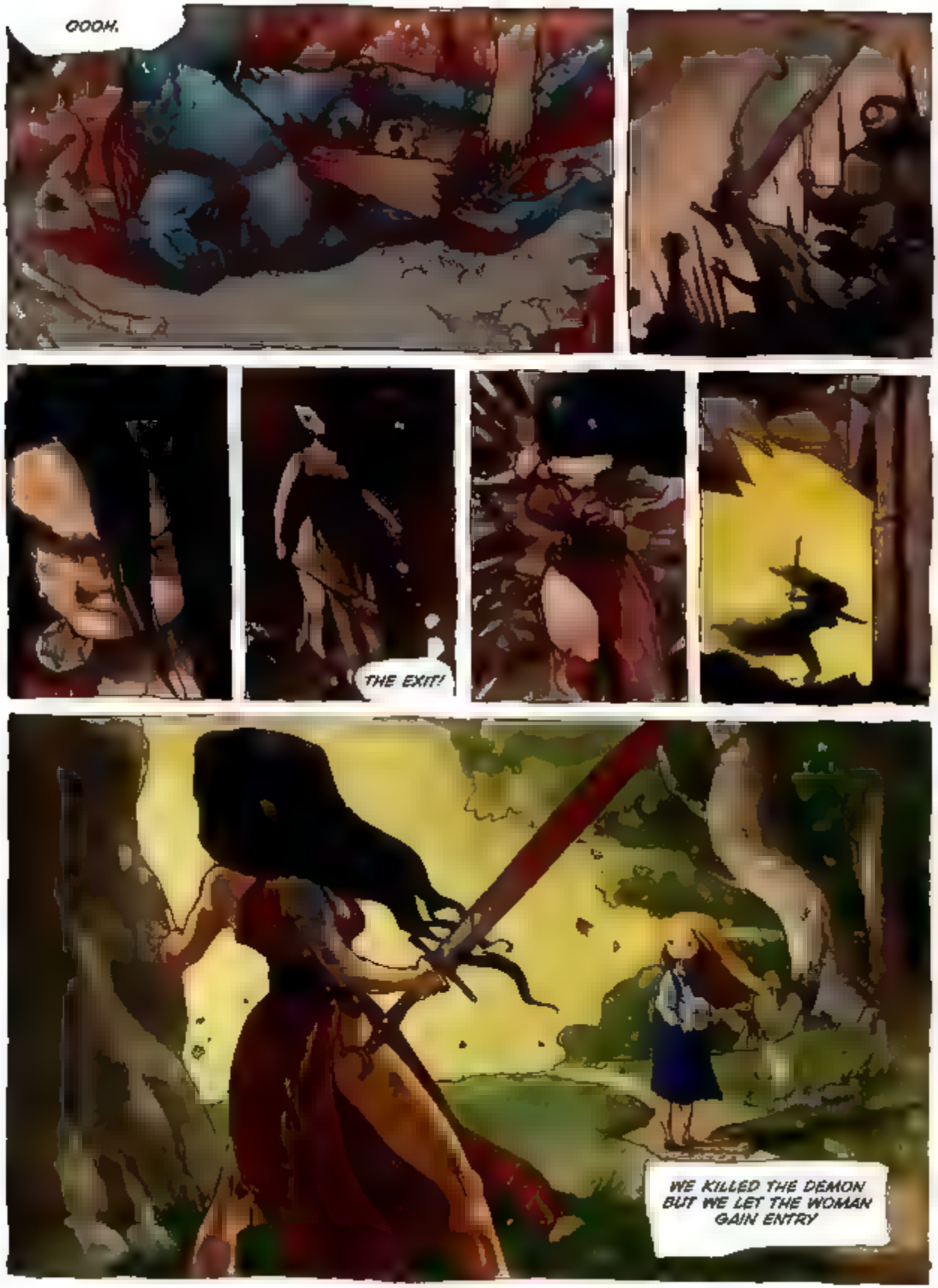

THE TUNNEL!!


GO!!! DERIA AND STHRALL ARE THE GREATEST!
THANKS TO YOU, I CAN SEE ALL OF IT
I DON'T KNOW WHAT I WOULD DO WITHOUT YOU. I WOULDN'T BE ABLE TO HANDLE THIS ILLNESS.
I NEED YOU TOO.

EMMA'S BODY BEGAN TO ROT DUE TO AN ANEMIC CONDITION THAT BEGAN THE DAY SHE FOUND THAT FIGURINE IN A FIELD. IT BECAME HER FRIEND AND SOMETIMES GAVE HER VISIONS OF TWO PECULIAR PERSONALITIES; A BLUE DEMON AND A GREAT AMAZON WARRIOR, THE TWO OF WHOM WERE LOVERS.
LET'S GO HOME. I'M NOT FEELING WELL.
YES, MY LOVE


LET'S GO HOME
SIRE
THE DEMON IS DRAWING NEAR.
THEY'RE IN THE FINAL TUNNEL.
I JUST NEED A LITTLE MORE TIME. THIS GIRL HAS BEEN GIVING ME MORE ENERGY THAN I THOUGHT IMAGINABLE
IF THEY PASS THE FINAL TUNNEL, THEY WILL BE HERE IN MOMENTS
AND THEN...

THERE WAS A GREAT BATTLE
I SEE THE EXIT, STHRALL!!!
DERIA.. CATCH UP TO HER!!!
STHRALL!!!
AND MAKE SURE IT'S PAINFUL!!!


OOOH.
THE EXIT!
WE KILLED THE DEMON BUT WE LET THE WOMAN GAIN ENTRY

NOT A PROBLEM.
DERIA!!!!
SHE'S THE GREAT-EST!!
HI THERE, KID.
I BET YOU DON'T EVEN KNOW WHAT YOU HAVE THERE.

OF COURSE I DO. IT'S MY FRIEND.
IT TELLS ME MARVELOUS STORIES AND TALES OF ADVENTURE.
THE STORIES ARE ABOUT YOU AND STRAHLL.
OF COURSE IT DOES.
DO YOU KNOW WHY I'M HERE?
NO
IN THAT CASE, YOU BETTER CLOSE YOUR EYES.
JUST ONE MORE MOMENT!!!

IT'S FINISHED, MY DEAR STRAHLL.
WHAT WILL SHE DO NOW?
I DON'T KNOW. I SUPPOSE SHE'LL START A NEW LIFE.
WILL YOU MISS HER?
SHE DOESN'T KNOW IT YET, BUT WE'LL SEE EACH OTHER AGAIN.

RED-HOT ANIME THAT'S BOUND TO PLEASE!

ANIME 18

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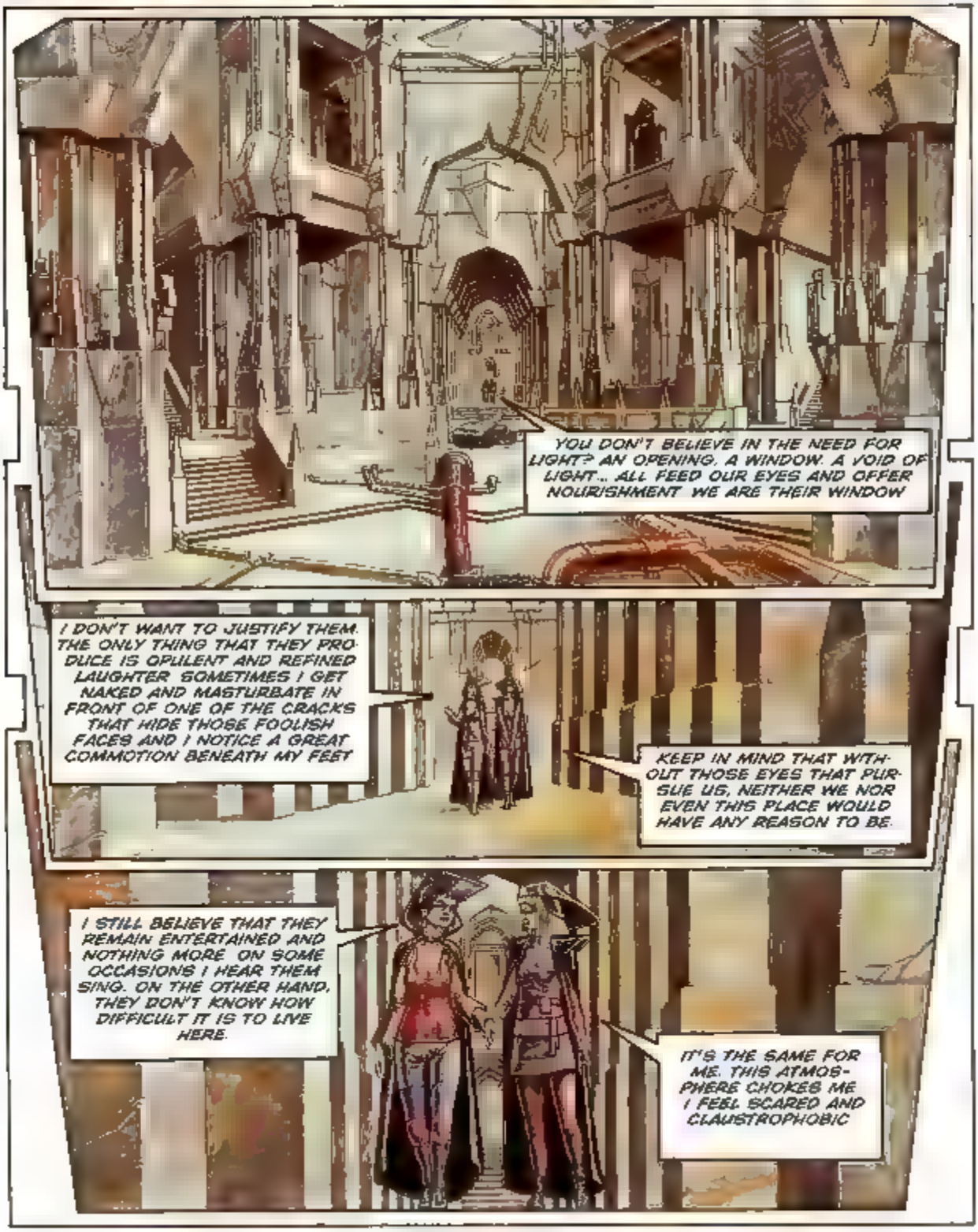
METALLICA AND THE MISERABLES

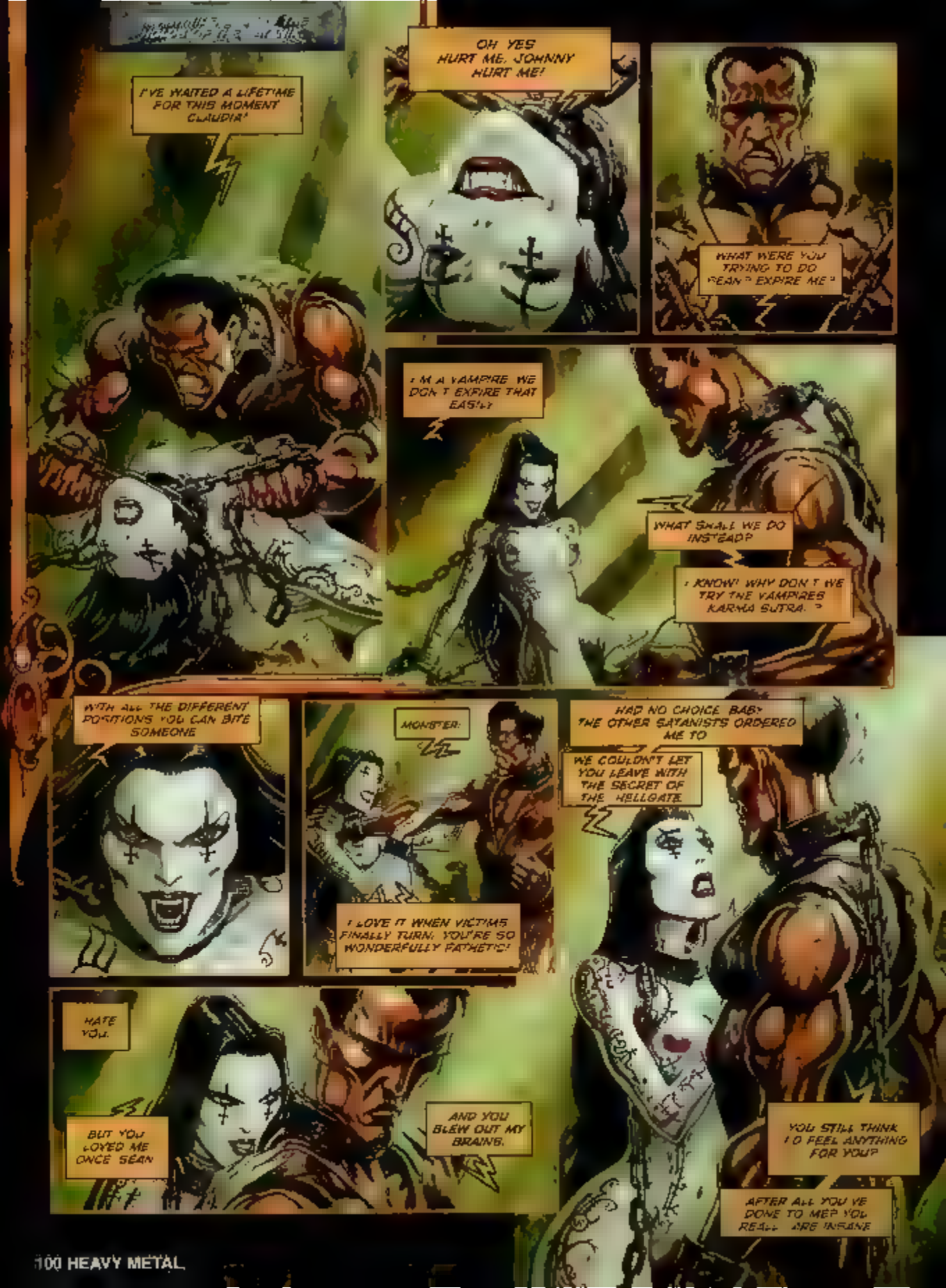

YOU DON'T BELIEVE IN THE NEED FOR LIGHT? AN OPENING, A WINDOW. A VOID OF LIGHT... ALL FEED OUR EYES AND OFFER NOURISHMENT. WE ARE THEIR WINDOW
I DON'T WANT TO JUSTIFY THEM. THE ONLY THING THAT THEY PRODUCE IS OPULENT AND REFINED LAUGHTER. SOMETIMES I GET NAKED AND MASTURBATE IN FRONT OF ONE OF THE CRACKS THAT HIDE THOSE FOOLISH FACES AND I NOTICE A GREAT COMMOTION BENEATH MY FEET
KEEP IN MIND THAT WITHOUT THOSE EYES THAT PURSUE US, NEITHER WE NOR EVEN THIS PLACE WOULD HAVE ANY REASON TO BE.
I STILL BELIEVE THAT THEY REMAIN ENTERTAINED AND NOTHING MORE. ON SOME OCCASIONS I HEAR THEM SING. ON THE OTHER HAND, THEY DON'T KNOW HOW DIFFICULT IT IS TO LIVE HERE.
IT'S THE SAME FOR ME. THIS ATMOSPHERE CHOKES ME. I FEEL SCARED AND CLAUSTROPHOBIC

AND THEY LIVE PACKED TOGETHER LIKE RATS?
THAT'S WHAT I HAVE DISCOVERED. IT'S HIDEOUS! I COULDN'T DO IT.
LOOK AT THEM. AREN'T THEY HILARIOUS?
ON RARE OCCASIONS, I COME TO THE DUMP OF THE LARGE HOUSES. IT'S ALWAYS FULL OF PEOPLE THAT SPIT ON YOU AND PUSH YOU. AT TIMES THERE ARE FIGHTS AND THE DEAD LITTER THE GROUND, ALL TRYING TO OCCUPY THE BEST SPOT. ONLY ONCE WAS I LUCKY ENOUGH TO PRESS MY FACE AGAINST A CRACK AND FEEL THE CLEAN AIR FILL MY LUNGS. THE VISION WAS INCREDIBLE! I WAS ALMOST BLINDED BY THE BRIGHT WHITE WALLS AND I SAW VARIOUS WOMEN BATHING IN WATER THAT DIDN'T HAVE ANY COLOR
FIN
LUIS ROY

ELIMINATE THE DAYLIGHT CHALLENGED! PREFER TO BE NON SPECIES SPECIFIC
AND SKY SECURITY CONTRACTOR USING TERMS OF SPECIES ABUSE WILL BE REPORTED TO ME!
LET THE DAYLIGHT CHALLENGED FACE OUR DISCIPLINARY ACTION
WE HAVE NOT SIGNED ANY TREATIES FOR CODES OF CONDUCT
EXPIRE WITH EXTREME PREJUDICE
THEREFORE THE RULES OF WAR DO NOT APPLY TO THEM.
LET'S SHOW THEM SOME GHOUL POWER!
HAIL SATAN!

YES MASTER
POW!
I SEE. NEXT TIME I'LL MAKE IT A SILVER ONE
I NEED TO PROCESS MY NEGATIVE FEELINGS TOWARDS YOU
...AND THEY ARE VERY NEGATIVE...
WITH THE AID OF THIS OBSOLETE MALE PHALLIC SYMBOL!
HMM. A BLUNT TRAUMA APPLICATOR. LOOKS LIKE A USEFUL WEAPON
AAAHH!

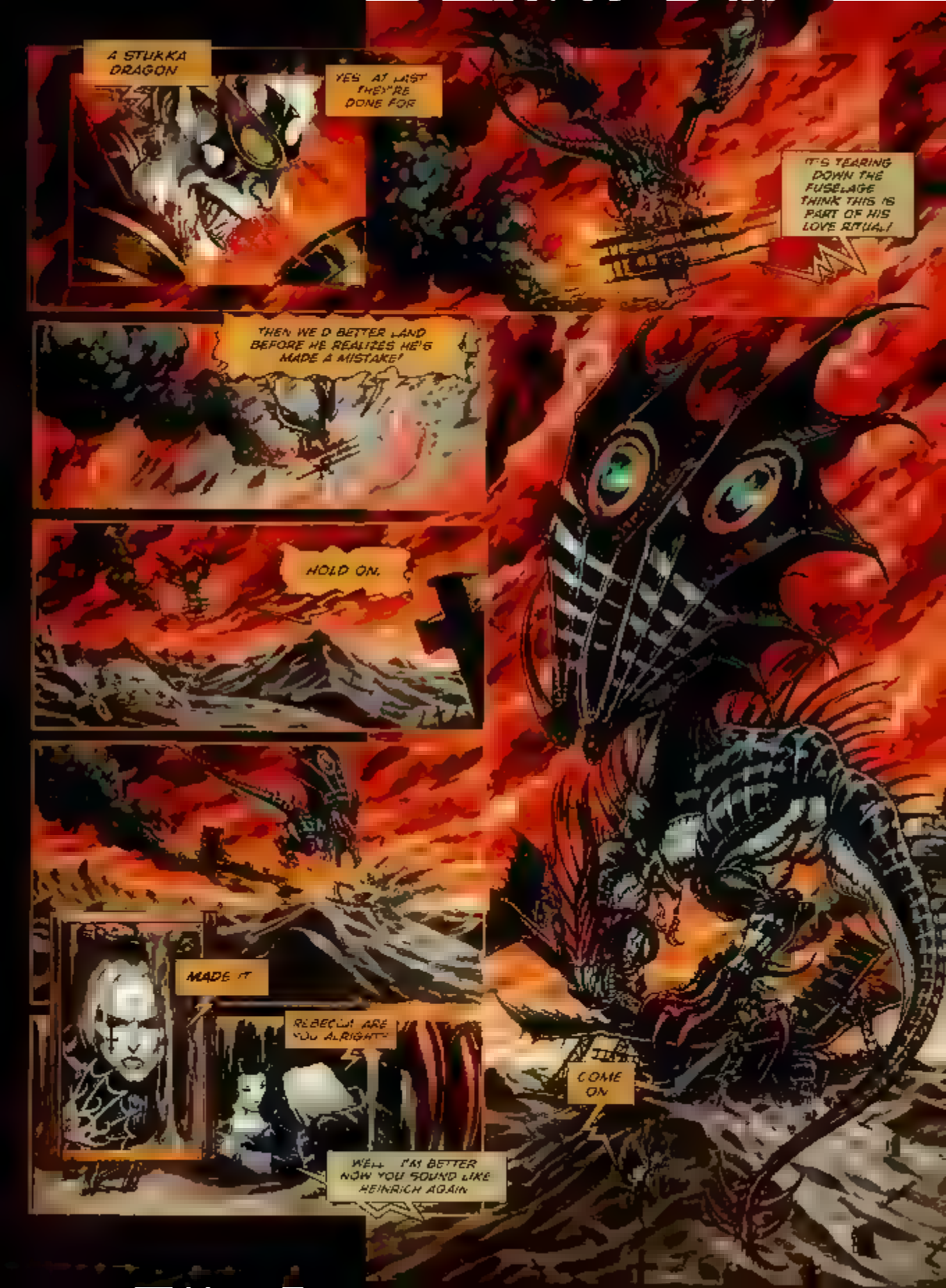
HA HA HA
OU RE
GOING TO
SUFFER
HHEEEEEEEE!!!
GOOD WORK
MOST GRATEFUL
WELL, IF YOU WANT TO
SHOW YOUR GRATITUDE
HOW ABOUT SOME HORI
ZONTAL JOGGING BABY
TEPESS
THAT
EXPIRE THE REST OF
THE DAYLIGHT
CHALLENGED. BUT
SPARE ANY WO.
WHAT'S WITH
THIS WO SHIT
FORMER
KNOWN AS
WOMEN. AS A WO MYSELF
KNOW THE ONLY REASON
THEY SUPPORTED THE OBSO
LETE SEX WAS BECAUSE
THEY SUFFERED FROM LOW
SELF-ESTEEM AND WERE
BEING OPPRESSED BY
COUNT DRACULA
THE BLACK
OPIUM IS
OURS!
HEAVY METAL 46


I'VE WAITED A LIFETIME FOR THIS MOMENT CLAUDIA!
OH YES HURT ME, JOHNNY HURT ME!
WHAT WERE YOU TRYING TO DO SEAN? EXPIRE ME?
I'M A VAMPIRE WE DON'T EXPIRE THAT EASILY
WHAT SHALL WE DO INSTEAD?
I KNOW! WHY DON'T WE TRY THE VAMPIRES KARMA SUTRA.
WITH ALL THE DIFFERENT POSITIONS YOU CAN BITE SOMEONE
MONSTER!
I LOVE IT WHEN VICTIMS FINALLY TURN. YOU'RE SO WONDERFULLY PATHETIC!
HAD NO CHOICE BABY THE OTHER SATANISTS ORDERED ME TO
WE COULDN'T LET YOU LEAVE WITH THE SECRET OF THE HELLGATE
I HATE YOU.
BUT YOU LOVED ME ONCE SEAN
AND YOU BLEW OUT MY BRAINS.
YOU STILL THINK I'D FEEL ANYTHING FOR YOU?
AFTER ALL YOU'VE DONE TO ME? YOU REALLY ARE INSANE

BUT I'VE ALWAYS LOVED YOU. YOU'RE SO PURE AND GOOD
EVERYTHING I'VE ALWAYS WANTED TO BE
ARE YOU SURE ABOUT THAT?
HOOHHH.
AHEM! SORRY TO INTERRUPT YOU, MY LADY
YOU WILL BE UNLESS YOU HAVE GOOD REASON
I'VE A SPARE SET OF KEYS SO THOUGHT I'D BETTER RELEASE YOU
NOT A WORD TO ANYONE OR DRACULA WILL HAVE YOUR HEAD FOR LOSING ONE OF HIS BRIDES. UNDERSTAND?
YES, MY LADY
IT'S REQUIEM I NEED TO SETTLE SCORES WITH
WHAT ABOUT YOUR VICTIM, MY LADY? SHALL I HAVE HIM TORTURED OR DISPOSED OF FOR LAYING HANDS ON YOUR PERSON?
NO. SECURE HIM. WANT HIM IN THE VICTORY PARADE WHEN WE ENTER NECROPOLIS
COULD FEED HIM TO TORQUEMADA IN THE NEXT DUNGEON?

TIME TO PUT AN END TO HER AND HER LOVER!
HEAD ON CHARGE TO SEE WHOSE NERVE BREAKS FIRST
NOW YOU'RE GOING TO SEE SOMETHING REBEC CA HOLD ON BAB
NO ONE CAN BEAT ME IN AN AERIAL SWORD FIGHT!
REBECCA! WHAT THE HEAVEN!
REMEMBER ME COMMANDANT
REBECCA!!
I HAVEN'T GOT TIME FOR THIS PATHETIC MALE BULLSHIT
AND WHICH GOD WOULD THAT BE OTTO.. THE WORM GODS.. THE GODS OF THE LIMBOS
NOOO!
AAAAAHHHH!
FINISH ME AND YOUR TIME ON RESURRECTION IS OVER!
YOU'LL VANISH AND BE PARTED FROM YOUR LOVER FOREVER
ONCE YOU HAVE YOUR VENGEANCE YOU'RE NO LONGER A VICTIM AND YOU'LL LEAVE RESURRECTION AND YOUR BELOVED REQUIEM! HA HA HA
WHILE YOU'RE MAKING UP YOUR MIND I'LL JUS GET ON WITH EXPIRING YOU.
AND IF YOU COME BACK AS A TEN AGAIN NEXT TIME I'LL KEEP YOUR FILTHY HANDS OFF OUR MEN
AND IF YOU SEE THAT BITCH OF A SISTER, TELL HER I'LL FIND HER IN SOME OTHER INCARNATION.
AND I'LL TAKE A LOT LONGER EXPIRING HER

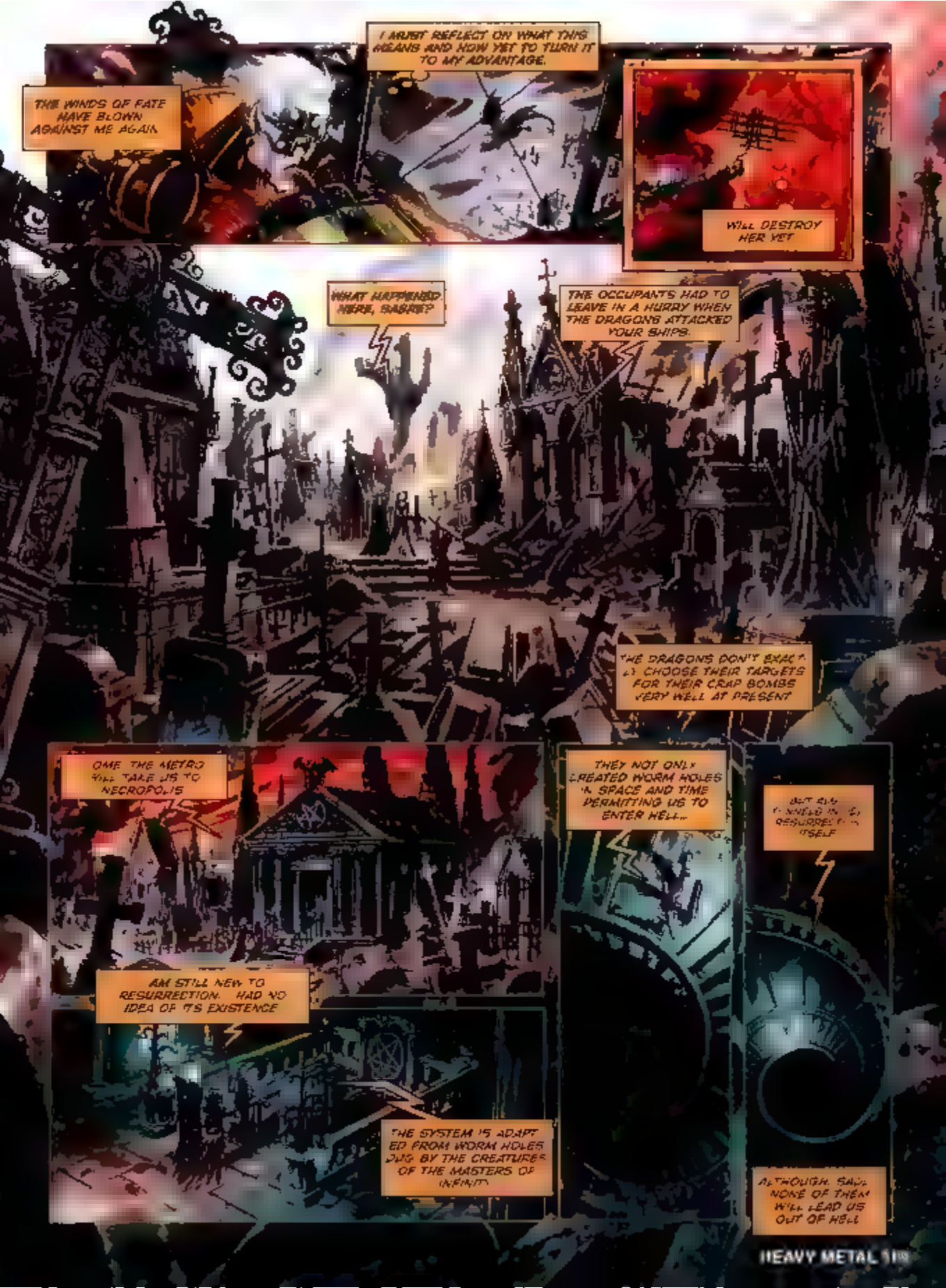
AAAAHHH!
THANKS HEINRICH
ATTAAATTRATTRATTT!
OKAY WE'RE BACK IN BUSINESS
DAMN YOU WHAT DOES IT TAKE TO GET RID OF YOU
GOT HER!
IT ENDS IT ENDS NOW
BLOODY HELL A RUSTING DRAGON AS IF WE NEEDED THE ADDED TROUBLE
WHAT THE F
THINK HE'S TRYING TO MATE WITH THE PLANE
HE'S DOING WHAT


A STUKKA DRAGON
YES AT LAST THEY'RE DONE FOR
IT'S TEARING DOWN THE FUSELAGE THINK THIS IS PART OF HIS LOVE RITUAL!
THEN WE D BETTER LAND BEFORE HE REALIZES HE'S MADE A MISTAKE!
HOLD ON.
MADE IT
REBECCA! ARE YOU ALRIGHT?
COME ON
WELL I'M BETTER NOW YOU SOUND LIKE HEINRICH AGAIN

I THINK HE'S JUST REALIZED HE'S OUT OF LUCK!
RUN!
GROOAAA!
LET'S HIDE IN THESE RUINS
HEINRICH! LOOK OUT!
FFFRRR
RRRRRR
THAT BULL COULD PAY MY DEBTS.
HIS STONE'S GOT TO BE WORTH A LOT!
I'VE GOT TO GET IN THE BLACK. I OWE MONEY TO EVERY MONEY-LENDER IN NECROPOLIS. I DON'T WANT TO HAVE A "VISIT" FROM GROZNY PORK, JACKAL THE RIPPER OR THE OTHER COLLECTORS.
I'M A DARK WORKER WITH NOT A LIGHT BONE IN MY FAIR BODY. THE DARK FLOWS THROUGH ME, GUIDING MY MISSILE.
THE GOOD STUFF WAS NEVER MY BAG. I'M AIMING STRICTLY WITH BAD AND UNWHOLESOME ENERGY
HELLO MONEY GOODBYE GROZNY PORK
BEAM
WHO SHOT IT?

A DRAGON HUNTER. THEY HAVE THE WORST OF REPUTATIONS!
THEY SHOULDN'T DISCOVER THAT I'M A DESERTER AND YOU, A FUGITIVE LAMIA.
YOU THINK WE'LL HAVE TO EXPIRE HIM?
NO. THERE'S ANOTHER SOLUTION...
A SPELL OF TRANSMORPHY, SIS SHOULD DO DON'T MOVE
ZORZOGOTH ZAIN ROHDOROTH
HEINRICH! WHAT DID YOU DO TO ME? I'M... I'M CHANGING!!?
MY GOD! MY TEETH ARE GROWING...?
YOU'VE CHANGED ME INTO A VAMPIRE WHAT I HATE MOST IN THE WORLD!
YES AND YOU HATE THEM SO MUCH THAT THE SPELL WON'T WORK COMPLETELY
BUT THAT WILL BE ENOUGH TO KEEP APPEARANCES
COME AND ENJOY ITS PAIN... ALTHOUGH IT HAS EXPIRED, ITS FINAL FEELINGS ARE STILL INSIDE ITS BRAIN. READY TO BE TASTED.
WE ARE MOST GRATEFUL TO YOU SIR WE OWE YOU OUR DEATHS
ON THE CONTRARY SIR YOU DID ME A FAVOR YOU PROVIDED A DECOY TO DISTRACT THE BULL

IT'S HARD TO CATCH THEM ON THE GROUND.
SOME OF THEM ARE WORTH A FORTUNE, IF THEY HAVE...
CRYSTALLIZED FROM THE INTENSE HEAT... PURE DIAMOND! PERFECT!
ALLOW ME TO INTRODUCE MYSELF. I AM COUNT SABRE ERETICA, WHICH- YOU MAY KNOW IS THE RUSSIAN WORD FOR A VAMPIRE
A DRAGONITE
A MAGICAL DRAGON STONE.
ALTHOUGH SOME CALL ME SABRE EROTICA.
AND OTHERS.. SABRE ERETICA.
I AM HEINRICH REQUIEM AND MAY I PRESENT MY CO PILOT ABSINTHE
AN EXCELLENT VAMPIRE NAME AM INTOXICATED BY YOU ALREADY MY GREEN FAIRY
WE WERE PROTECTING DRACULA'S SHIP FROM A DARGON ATTACK WHEN WE WERE THROWN OFF COURSE.
IT HAS TAKEN A WHILE FOR THE ROUBLE TO DROP WHY DO YOU NOT RESPOND TO MY WIT AND CHARM, ABSINTHE
IT'S BECAUSE YOU'RE SO OVERAWED BY ME YES?
PERHAPS IF YOU MOVED YOUR HAND, SIR, I WOULD FIND IT EASIER TO SPEAK WITH YOU.
BUT, MY DEAR ABSINTHE, GROPING AND GRABBING AND STROKING IS JUST MY WAY OF COMMUNICATING.
THEN REGARD ME AS INCOMMUNICADO, SIR.


I MUST REFLECT ON WHAT THIS MEANS AND HOW YET TO TURN IT TO MY ADVANTAGE.
THE WINDS OF FATE HAVE BLOWN AGAINST ME AGAIN.
WILL DESTROY HER YET
WHAT HAPPENED HERE, SABRE?
THE OCCUPANTS HAD TO LEAVE IN A HURRY WHEN THE DRAGONS ATTACKED YOUR SHIPS.
THE DRAGONS DON'T EXACTLY CHOOSE THEIR TARGETS FOR THEIR CRAP BOMBS VERY WELL AT PRESENT
OME. THE METRO WILL TAKE US TO NECROPOLIS
AM STILL NEW TO RESURRECTION. HAD NO IDEA OF ITS EXISTENCE
THE SYSTEM IS ADAPTED FROM WORM HOLES DUG BY THE CREATURES OF THE MASTERS OF INFINITY
THEY NOT ONLY CREATED WORM HOLES IN SPACE AND TIME PERMITTING US TO ENTER HELL...
BUT ALSO [illegible] RESURRECTION ITSELF
ALTHOUGH, SADLY, NONE OF THEM WILL LEAD US OUT OF HELL

HOWEVER THERE OUR WAYS OF RAISING OUR SPIRITS WHEN WE REACH NECROPOLIS SHALL GO ON A SHOPPING SPREE AT HERODS
AH YES I'M TOLD THEY HAVE ALL THE LATEST VAMPIRE FASHIONS
INDEED, AND A SUPERSTAR LIKE ME NEEDS TO KEEP UP APPEARANCES
I LIKE THE "JUST GOT SHAGGED LOOK" THAT'S MY OWN FAVORITE PERSONAL STYLE
AH I CAN'T WAIT TO SEE THEIR NEW TOOLS AND ACCESSORIES OF TORTURE
IN A NEW EXCLUSIVE LINE OF ASSORTED COLORS
WE COULD GO THERE TOGETHER WHEN WE ARRIVE
ERK IT STINKS THESE ZOMBIES ARE AN INFECTION
AH THE VAMPIRE EMPORIUM

WOULD YOU NOT RATHER TRY A DOUBLE COFFIN WITH A HOTTTT NEW FRIEND?
OVER
SO I'M FRESH OFF THE BLOCK FOR YOU WHEN WE GET TO NECROPOLIS

AT THE SPACEPORT.
AAAAAAHHH!!!
STUFF LIKE THIS IS HECTIC! IGOR MUST GET BACK TO MR. SURFHAIR IN THE TOWER!
I'M HOPING HE WILL PAY A BIG REWARD.
WHAT
IT'S A ROBOLD LOWER THAN A ZOMBIE
EXPIRE IT
FOR INFORMATION IGOR'S OVERHEARD
FOR IGOR DOES LOWER THAN ANYONE ELSE
THIS WAY GENTLEMEN THE MASTER IS WAITING FOR YOU
A RAIN OF CARNIVOROUS ST'LLBORNS! THE FIRST OF THE TEN PLAGUES IS IMMINENT
EXCELLENT THE LIMBOS WILL GO AWRY THERE'S WORSE TO COME!
YOU KNOW, SEEING THESE INFANTS REMINDS ME OF ONE OF MY BIG REGRETS, MORTIS.. THAT WE CAN'T CONCEIVE CHILDREN ON RESURRECTION
OH, YES IT WAS MY BIG DREAM TO HAVE A SON
I ALWAYS WANTED A LITTLE BOY I COULD PLAY FOOTBALL WITH.
I WONDER HOW FAR I COULD HAVE KICKED HIM?
REALLY MY LORD? I'D NEVER HAVE GUESSED YOU WERE THE PATERNAL TYPE

HERE WE ARE GENTLEMEN
AFTER YOU SIRE
WELCOME TO NECROPOLIS, MY LORDS.
IT'S GOOD TO SEE YOU AGAIN YOUNG CHAP HOW IS OUR FATHER?
THE COUNT IS MUCH TOO WELL IF YOU ASK ME.
HIIAAA!!
BUT WE'LL REMEDY THAT
YES MY LORDS EVERYTHING IS DEVELOPING ACCORDING TO OUR PLANS
FURTHERMORE A PROVIDENTIAL ALLY HAS COME OUR WAY

THIS CITY IS SO DECADENT SO LASCIVIOUS SO HOT AND SO DELICIOUSLY ROMANTIC
MAKES ME FEEL LIKE DOING CRAZY THINGS DON'T YOU MY DEAR ABSINTHE?
AND WHO KNOWS WHAT DIRE CONSEQUENCES IT WILL BRING US
HOWEVER, SOON EACH OF US WILL ALL HAVE TO MEET HIS DESTINY
GRUMPF WHAZZUP
MOVE AWAY BORE OF FRIENDS AND WE ARE HERE TO PARTY
AS LONG AS WE'RE WITH HIM
WITHOUT IT THEY CANNOT FORGET THEIR PAST CRIMES
ZOMBIES ARE NOT ALONE IN BEING CREDULOUS.
MEIN GOTT!? THE SPELL OF TRANSMORPHOSIS IS DIMMING!

LANDLORD! FRESH BLOOD AND A DISH OF YOUR FINEST LEECHES IF YOU PLEASE! AND A CLEAN TABLECLOTH WHITE AS A VIRGIN'S UNDERWEAR
VERY GOOD SIR
DO TELL ME WHAT'S HAPPENING ON DRACULA'S SHIP ABSINTHE
WHAT'S NERO UP TO? WHAT A NAUGHTY, SICK PERSON HE IS.
YES THEY WOULD NEED TO BE THICK
YES, IT'S BUSINESS AS USUAL REALLY DRACULA ARE NERO ORDERING EXECUTIONS IMPALINGS AND BURNINGS AS CASUALLY AS GIVING RISE THE SUN
EXCELLENT
AH THE LEECHES!
MMM LEECH BORS A RUSSIAN DISH OF COURSE DELICIOUS
BUT NOT AS DELICIOUS AS YOU ABSINTHE..
WHY MR SABRE I THOUGHT IT WAS LEECHES ON THE MENU NOT LEECHERS
THEN IF YOU WON'T HAVE THE LEECHER YOU MUST HAVE THE LEECH!
BUT YOU MUST! NO TRUE VAMPIRE COULD REFUSE SUCH A TASTY MORSEL
I HOPE YOU'RE NOT JEALOUS OF MY ATTENTION TO ABSINTHE OLD CHAP!
OF COURSE NOT THAT WOULD BE RIDICULOUS
IT WOULD BE AFTER ALL IT IS AGAINST THE RULES OF VAMPIRES TO BE NON DUTY MONOGAMOUS
MMM LEECHES ARE AS EROTIC AS OYSTERS
I'LL JUST POWDER MY NOSE
FAITHFULNESS TO ONE WOMAN IS A CRIME AGAINST OUR VAMPIRE NATURE THE ONLY CRIME THAT'S WORSE IS LOVE WOULDN'T YOU AGREE?
ABSOLUTELY LOVE IS TOO DISGUSTING TO EVEN TALK ABOUT
GOOD FOR A MOMENT I KNOW THIS SOUNDS RIDICULOUS BUT I THOUGHT YOU MIGHT BE IN LOVE WITH ABSINTHE
PERISH THE THOUGHT NO LOVE IS THE KIND OF PERVERSION WE VAMPIRES WRITE ABOUT ON LAVATORY WALLS
YOU WRITE ON LAVATORY WALLS
WELL I WOULD IF I STILL REMEMBERED HOW TO WRITE AND IF LITERALLY WASN'T AGAINST THE LAW OF COURSE
WELL SAID MY FRIEND I'M GLAD YOU FEEL THAT WAY
SO HAVE HER ACROSS AS SOON AS SHE COMES BACK
DAMN LEECHES! MY DISTASTE FOR THEM HAS BROKEN THE SPELL
ME YES, NO KETTY
I'M BACK TO BEING A LAMIA
I'M NOT A VAMPIRE AT ALL ARE YOU?
DON'T KNOW WHAT YOU'RE TALKING ABOUT MY NAME IS ABSINTHE AND YOU'D DO WELL TO KNOW ME THE RESPECT DUE TO NOSFERATU
YOU'RE A LAMIA, AREN'T YOU? I CAN SMELL IT ON YOU.
YES, I THOUGHT SO
LET ME GO
AND PERFECT WHITE SKIN. NO PUNCTURE MARKS YOU'RE A MAIDEN WHO'S NEVER BEEN BLED.

COME AND WORK FOR ME, MY PRETTY I CAN GET YOU THE BEST PRICE IN NECROPOLIS FOR YOUR FIRST TIME
I'VE THE CONTACTS. YOU SEE? I'VE A STABLE OF GIRLS LIKE YOU
CRACK
YOU FILTH
GET OFF ME
A FIGHT. JUST WHAT WE NEED TO ROUND OFF THE ENTERTAINMENT
IT'S THE FIRST TIME I'VE SEEN SUCH SCUM DARE TO CHALLENGE US
AS TOLD YOU, THE OPIUM DEPRIVATION HAS MADE THEM LOSE ALL HUMAN SENSE
TELESS
IT'S TIME WE ADMINISTERED A PANACEA TO ALL THEIR PAINS!
YEAH, COME HERE. WE'LL CURE YOU OF YOUR MEDIOCRITY
STINKING NOSFERATU
YEAH!
YOU'RE GOING TO PAY FOR THAT BITCH!
LOOK OUT WATER BOMBS
AAAHHH!

HERE'S A DOWN PAYMENT
AAAHHH!
YOU DARE HIT MY TEMPLE? THE CASKET TO MY CORRUPTION
OH MY! YOU'RE SO PURE, SO INNOCENT YOU'LL BE A PERFECT TEMPLE!
EXCUSE ME - DIDN'T THINK I HIT THAT HARD
OH, HOW SWEET IT WILL BE TO CORRUPT YOU... OPEN YOUR MOUTH WIDE SO THAT I CAN COME IN!
OR WOULD YOU PREFER ME TO USE ANOTHER GATE?
NOOOO!
AH, I THOUGHT THE LAND LORD HAD HAITOS...
BUT IT WAS YOU
AAARGHH!
HOLD ON BOYS!
I'LL DEAL WITH THEM.

GET DOWN !
!!
CLAUDIA'S FAN
THAT CLINCHES IT HEINRICH ! I MUST HAVE HER!
LATER THE NECRO-GUARD WILL BE HERE ANY MOMENT
YES COME ON FAN BOYS. LET'S GET OUT OF HERE
SEDAN SEDAN
TOWER OF THE DAMNED

SABRE I FEEL I OWE YOU AN EXPLANATION
SIR THERE IS NO NEED
BUT MUST SIR AND I AM HOPING CAN TRUST YOU
IT CONCERNS MY COMPANION ABSINTHE SHE IS NOT WHAT SHE SEEMS
SIR DO YOU THINK I'VE JUST INCARNATED? THAT I'VE JUST LANDED ON THE MOON? AND HAVE NOT YET BEEN TO LORD CRYPTOS ACADEMY?
OF COURSE I KNEW SHE WAS NOT A VAMPIRE
I SMELT SHE WAS A VICTIM FROM THE MOMENT I SAW HER.
AND A VIRGIN SO THERE ARE NO BITE MARKS
SO YOU WERE PLANNING TO MAKE HER YOUR PERSONAL SMORGASBOARD? BUT YOU KNOW VERY WELL ARE THE PROPERTY OF DRACONIA AND SHOULD BE HANDED OVER TO THE SISTERS OF BLOOD
SO COUNT DRACULA MAY EXERCISE HIS DROIT D'SEIGNEUR AND HAVE FIRST BITE
YOU REALIZE IT IS A SERIOUS OFFENSE TO DEFLOWER A BRIDE OF DRACULA?
AM AWARE OF IT
BUT WE ARE NOSFERATU AND RULES ON THIS PLANET ARE THERE TO BE BROKEN BY US
HA, HA, HA! YOU DIRTY DOG YOU'RE CERTAINLY ONE OF A KIND
GOOD LUCK TO YOU! GIVE HER ONE FROM ME
THANK YOU AGAIN. MAY THE DARKNESS BE WITH YOU SABRE
OTHERWISE WE WOULD NOT BE AN DECADENT LORDS OF RES DIRECTION THAT WE ARE
YES ABOUT IT FOUND HER IN LEMURIA AND MY PLAN WAS TO SMUGGLE HER BACK INTO THE CITY AND HAVE SO WICKED WAY WITH HER.
TOWER OF THE DAMNED

HE SEEMS FAMILIAR
YES IT'S THURIM IT'S WHO WAS
A KNIGHT OF THE FOURTEENTH CENTURY WHO BECAME A VAMPIRE
HE LED A CONSPIRACY TO TRY AND DESTROY DRACULA
BUT CAN CONTROL HIM
PLEASE MAKE YOURSELF AT HOME.
IT'S VERY... NICE.
HEINRICH, I'M NOT CERTAIN ABOUT THIS...
STOP THINKING... SURRENDER TO THE MOMENT
BUT I'M STILL VERY CONFUSED YOU SEE. I LOVE SEAN. ALTHOUGH I'M IN LOVE WITH YOU, BUT...
OF COURSE
THEN IT'S TIME TO FIND OUT

OH, HEINRICH, I'VE WAITED SO LONG FOR THIS INSTANT...
AND I'VE FEARED IT SO MUCH, TOO.
COME REBECCA
WHEN WE MADE LOVE IN BERLIN, IT WAS SO WONDERFUL. BUT, THEN YOU CHANGED, HEINRICH
AND THEN YOU...
WELL, YOU KNOW WHAT YOU DID...
GWEAR ! I'LL NEVER DO THAT AGAIN REBECCA. BELIEVE ME YOU'VE GOT TO TRUST ME
YOU BECAME A MONSTER. YOU CALLED ME NAMES. YOU BEAT ME

I HAVE CONFIDENCE IN YOU, MY LOVE
EVERYTHING IS GOING TO BE ALL RIGHT

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ASM

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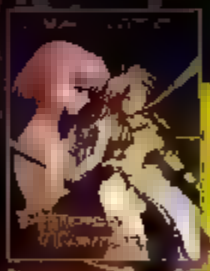
THERE'S A BRIDGE THAT [illegible]
AS IM[illegible] A SEXUAL LIFE
HUNTSMAN

HARVEST NIGHT 2: $14.95

SEX CRAVED NI[illegible]
GOBBLE S DEF
FIND

PRINCESS MEMORY 1: $14.95

[illegible] BATTLE
FOR LOST S[illegible]
IN [illegible]



PRINCESS MEMORY 2: $14.95

[illegible] KING EROTIC CONQUEST
[illegible] WING AND [illegible] ING
SEX CRAVED [illegible] OTIES

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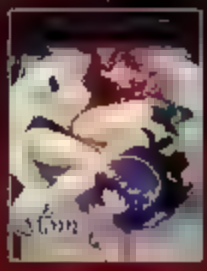
MOMIJI #1: $14.95

[illegible] SUBSERVIES
FINDS PLEASURE
IT'S ONLY BEGINS AS MOM
VIRGINITY IS TAKE



MOMIJI #2: $14.95

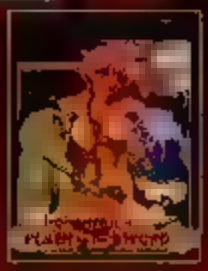
[illegible] FAMILY TWIS
[illegible]
[illegible] YOUR

MOMIJI #3: $14.95

[illegible] BODACIOUS BOMBSHELLS
[illegible] HOUSE FULL
Within COMICON

MOMIJI #4: $14.95

[illegible] REG SUPER
[illegible]



ROMANCE #1: $14.95

[illegible]
[illegible]

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[illegible]
BOUND & GAGGED

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[illegible]
DAUGHTER TEMPERSAUCED

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[illegible]
ANOTHER PAIN KINKSTERS
AND PRECOUSPUNK CAD[illegible]

ROMANCE #5: $14.95

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HER BOSS & HAPPY ENDING

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[illegible]
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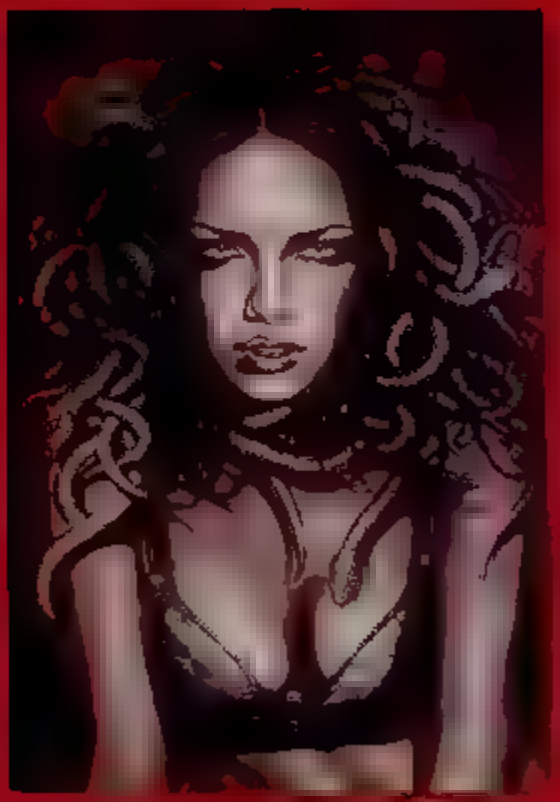
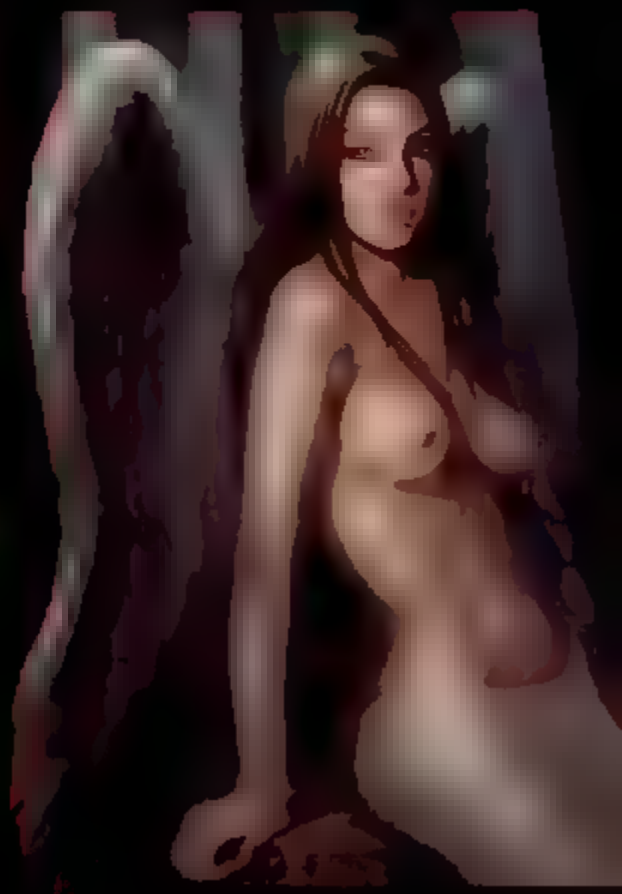
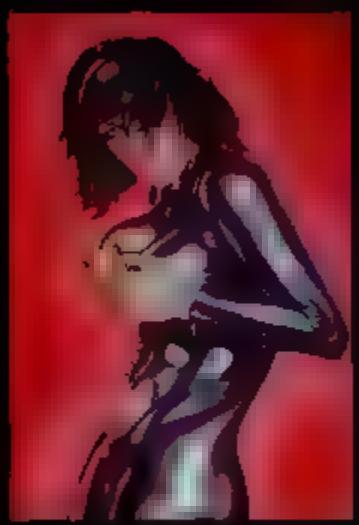




THE ART OF

DUNCAN GUTTERIDGE



Duncan Gutteridge was born in 1961 in Essex, England and showed interest in art from an early age....Even at the age of 7 he would try and recreate his favourite "Miss World" in pencil drawings after watching beauty pageants on TV! It seemed that even from such a young age he had an interest in the female form...a theme that has remained an important subject throughout his career as an artist.

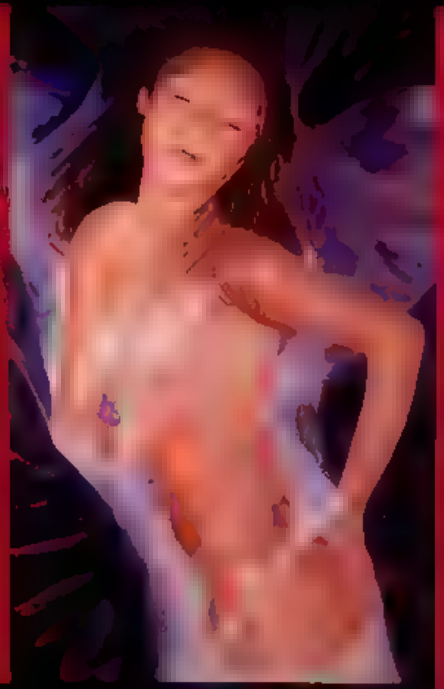
After studying illustration at art college, where he met his future wife and muse Christine, Duncan had many varied jobs in the illustration world, working for major publishing houses in the U.K. as well as advertising campaigns in the U.K. and Europe. But, apart from a few video covers and paste cover artworks, Duncan had very few chances to show this love of the female form.

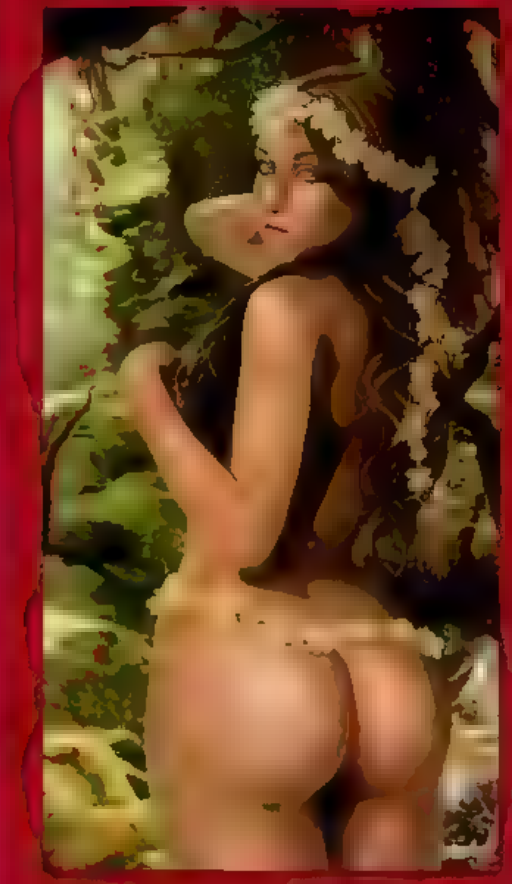
Mens' magazines in the UK and the States provided the outlet for this work, and it is in this market that Duncan is best known. The highpoint in this area was a commission for Playboy U.S. which had to meet with the personal approval of Hugh Heffner himself. Duncan's erotic work has been featured in Marquis magazine as well as many U.K. magazines.

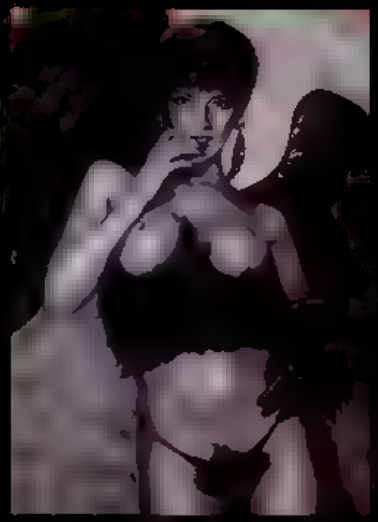
When he gets the opportunity to paint for himself he likes to create fantasy images of beautiful women, many of whom bear more than a passing resemblance to his wife Christine...and most latterly his daughter Lucy who wanted to be painted in a gigeresque interior.

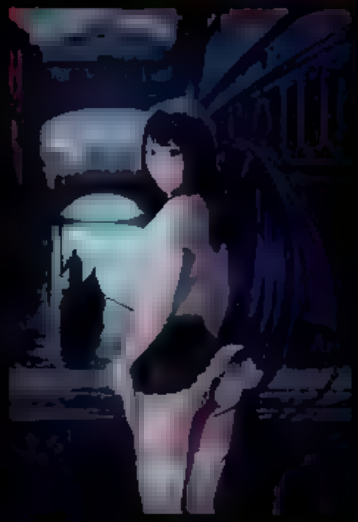
As for the future, Duncan is now marketing his own limited edition prints mainly for the fantasy market, many of which will be inspired by mythological characters and beautiful fantasy females!

Duncan's latest work is painted in photoshop and painter...a technique which has been easy to adapt from his work in airbrush and pencil. "If I have one ambition in life it is to create the most beautiful woman in my painting ...something which I will never achieve as my ideals keep changing and perfection is something which can never be defined...but I will keep trying!"

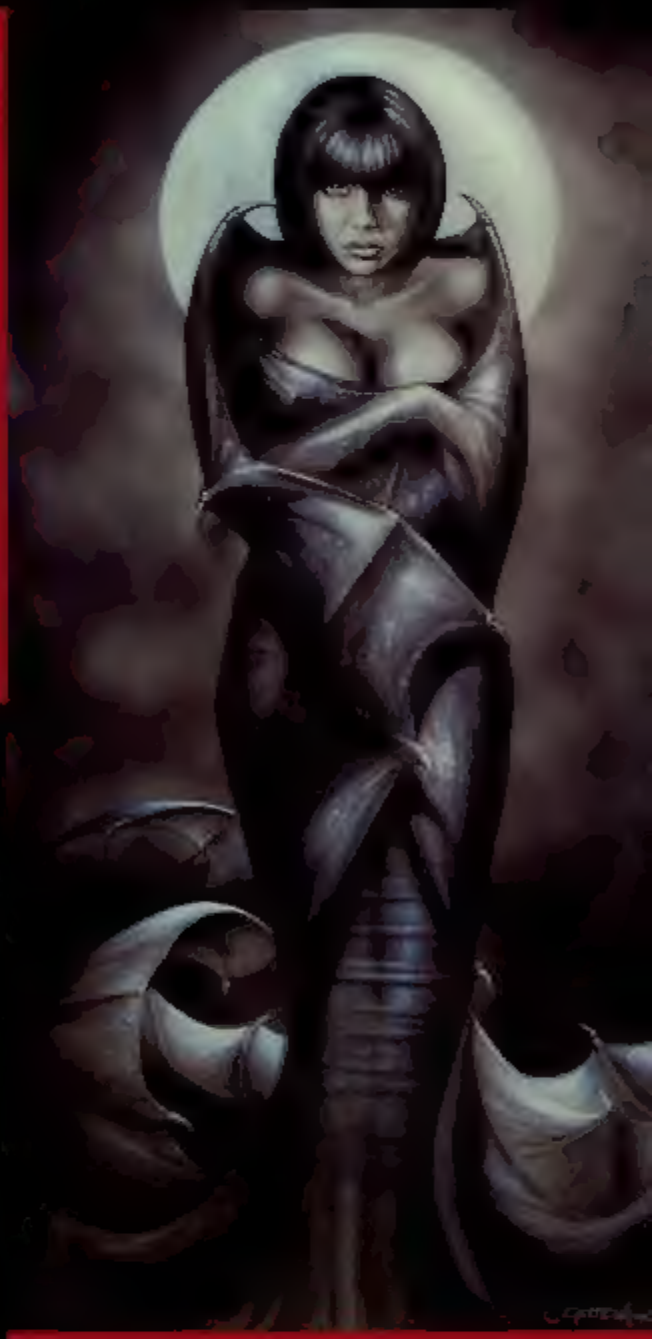








DUNCAN GUTTERIDGE



www.DuncanGutteridge.com

Duncan's work can be seen online at

www.TheDarkGlass.com

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